



DECEMBER 26, 2013  
VOLUME XXXII •  
NUMBER 52  
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# CONTENTS

DECEMBER 26 - JANUARY 2, 2013

- 4 Letters
- 7 News
- 9 Slant
- 10 Feature: I Dream of Eugene
- 14 Calendar
- 21 Galleries
- 22 ArtsHound
- 23 Movie
- 24 Music
- 27 Classifieds
- 30 Personals

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(circulation): circulation@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to

1251 Lincoln St., Eugene, OR 97401-3418.

\$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

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## KEEPING BOTH TONGUES

I am a teacher and a conversation I had in line at the bank steered towards bilingual education. The person I was speaking with expressed dismay at monolinguals who spoke only Spanish.

"They are in America now, and in America we speak English."

I am not one to disagree with speaking, or rather, learning English. The problem is, when we say that it is time to learn English, we're often asking a little more than just language acquisition. We are asking for assimilation. In assimilation theory one gives up their culture for the dominant culture. In doing so a type of deficit thinking becomes pervasive when we speak of immigrant individuals and families. We have a harder time seeing the benefits that can be brought by embracing the diversity of culture, and we are left wondering, "When are they going to become like us?"

In critical race theory, when we see assimilation as the solution to the problem, we negate the fact that not everyone is the same. There are fundamental identities people cannot change about themselves. What can change are our attitudes and beliefs about how we educate.

Research tells us that English as a second language students learn comprehension much faster when they are encouraged to continue using their mother tongue. They also retain their own language throughout their lifetimes. A bilingual approach to ESL education would not only bolster test

scores, it would promote a more diverse culture in Oregon.

Shane Hudson-Connor  
Eugene

## THANKS, JAKE

I would like to apologize to Jake Klonoski for Sean Doyle's letter of Dec. 19. I am not an expert on Afghanistan, and I doubt if Mr. Doyle is either. I do know, however, that every one of us owes Mr. Klonoski a debt of immense gratitude for his sacrificial service on all our behalf.

Thank you, Jake.

Dale Riddle  
Creswell

## ANOTHER HORSE RESCUE

Thank you for running the "Give Guide" stories Dec. 19. We are blessed with many organizations doing inspired work in our community.

I wanted to let EW readers know of a new horse rescue and sanctuary just west of Eugene. My wife, Jane Kelly, and I started Oregon Horse Rescue a little over a year ago in response to the huge problem in the Northwest of neglected and abandoned horses. We currently have 33 horses on our property that we have saved.

I invite you to learn more about us (and maybe even donate!) at OregonHorseRescue.com or find us on Facebook.

David Kelly  
former Eugene city councilor

## THIS MODERN WORLD

by TOM TOMORROW



## IT WAS NOT THE TRUCKS

During the week of snow everywhere in Lane County, I thought it would be the trucks that would be the problem for drivers to look out for. I was wrong. Everyone was driving with a nice cushion of space on all sides, with room to stop and room to slow down to turn — except the four-wheel-drive cars. They constantly jumped into the cushions everyone else had made around their vehicles.

Yes, most four-wheel-drive cars are more capable driving in adverse weather. I only ask their drivers to be more considerate of the rest of us who are doing our best.

Rouanna Garden  
Eugene

## VOLUNTEER REPORTERS

Every public agency uses in-house volunteers to provide services due to

## DESIGN MATTERS BY JERRY DIETHELM

## Jerry's Predictions 2013

## WEINERS, LOSERS AND SHEEP GUTS AHEAD

And it is written that:

- More and more polytheistic people will worship the plastic goddess Polly.
- Concealed whistle checks will be required for all government workers. And on the stand, the U.S. government will, instead of taking the Fifth, continue to take the Fourth.
- The NSA will create a vast meta-database of toilet flushes, mega-clip newspaper predictions, adopt Snoopy as its mascot and tag X-Box rats in recycled data dumps.
- Antonin Scalia will fail to find himself mentioned in the original document, find no precedent for his existence, have nothing to interpret and with no further purpose, become supremely resigned.
- Thousands of volunteers will join in the march against free will.
- Men who try to exercise control over women's bodies will get increasingly limited access to — and much less exercise over — women's bodies.
- Facebook will become the best-kept novel in the Middle Kingdom.
- In China, it would be wise to avoid: He said, Xi said.
- Sawmill owners, used to sawing what they see, and seeing what they saw, will miss sawing the forest for the trees.
- The crash-test dummies union will break a few legs

and bang some sense into its members.

- The U.S.-Mexican border fence will grow cancerously into our Maginot Wall. In time, tourists will come from China, England and all over the world to walk around our wall.
- In the Republican House, a congress of in-closet, ex-prestidigitators will conjure a Dream Act out of The Tan Man's hat. And X-Men will become X-People.
- Mitch McConnell will have to choose between becoming the poster boy for KFP, Kentucky Fried Prunes, or the man who was turned down by Obamacare.
- Anthony Weiner will buy the Oscar Meyer Weinermobile and open a national chain of junk shops, while Eliot Spitzer continues his struggle to rise up from the Ashley. On the radio, Carlos Danger will sex up the adventures of Guy Noir.
- Pilots at airports will be asked by the TSA to remove their shoes to detect whether they have two left feet.
- Climate change effects on predictions will precipitate a scudding cumulus of cloudy visions, stir up strong winds of irony, twist the knickers of sarcasm, pelt rain on truth and cause Visuvian and tsunamic disturbances to sheep entrails. Advanced prognosticators will be forced to rely on satellite, tealeaf readings of the Sargasso Sea.



- Rep. Peter DeFazio will propose a Noah Tree Trust that preserves two of each old-growth related species. Sen. Ron Wyden will cut the BLM baby in one over no. 2. Both will look the other way as the Endangered Species Act becomes increasingly endangered.

- The Oregon Forest Practices Act will fail to get its act together. And after a Shakespearian Act III, we'll all go home.
- The notorious Area 51 will at last be opened to the public as Disney Weird.
- Hard-right propaganda will vanish into its black hole singularity of no.
- A baby girl thrown out with the bathwater will survive to rise up to become the wise old woman whose irresistible spiritual presence

transforms Tea Party reactionary ways into a tea ceremony of empathy, grace and compassion.

- Financial genealogists will falsify the family trees of derivatives while hedge fund futures turn to topiary.
- An emperor-has-no-clothes headline will adjure: It's the Utility Poles Stupid! That block cars, bikes, people and the magnificence of Spencer Butte. And: That mining camp look is oh so 1880s! Down With UP!
- Smart meters will broadcast digital *billet doux* to Kathy Ging.
- Art Robinson will collect so much urine at his Cave Creek lab that he will be unable to hold it.
- And "Shoeless Phil Knight's" ghost will haunt the deal for Civic Stadium.

Jerry Diethelm is a Eugene architect, landscape architect, and planning and urban design consultant.



the excessive cost of public workers and reductions in revenue. I propose our public media adopt the same practice.

Most publish selected non-solicited letters, press releases and, to a lesser extent, articles. All have vastly reduced their reporting and eliminated investigative journalism at great loss to our society's health and vitality.

We pay vast sums to tax districts, are expected to elect good citizens to boards and accept their services and regulatory edicts without complaint. But, we no longer have reporters assigned to write up their meetings and activities, keeping the public informed and involved. And do you trust media coverage written by agencies about themselves?

The Siuslaw Valley Fire and Rescue tax district has eight paid staff and 60 volunteers (I was one). The Oregon Coast Aquarium has 75 paid staff and 400 volunteers (I am one). The city police and county sheriff utilize in-house volunteers (I was asked). I would welcome volunteering some for the local newspaper and know others with the free-time and interest.

All volunteers are trained, certified and directed by the agency involved. The community benefits from the vast improvement in the quality and extent of coverage. The local media benefits by remaining relevant and sustainable. I challenge the local print, radio and television media to consider having and expanding volunteer reporters in their operations.

Keith Stanton  
Florence

EDITOR'S NOTE: We do "citizen journalism" to a degree through letters and guest columns, and we encourage comments on our website, blogs and Facebook page. The biggest obstacle to expanding citizen journalism, for EW and other newspapers, is limited space in print.

## SACRED VOW

Weyerhaeuser defends spraying herbicides on its Triangle Lake property saying they "religiously" follow EPA's "stringent chemical labeling laws." Unfortunately if you are poisoned you can't view the labels unless the Department of Forestry says you can, and you can't sue because of the Oregon Right to Farm and Forest Act. As the old saying goes when visiting Mexico or Los Angeles: "Don't drink the water and don't breathe the air."

Vince Loving  
Eugene

## LIBS CREATE JOBS

David Piccioni (Letters, 12/19) points out the dismal jobs picture in the U.S. and implies that "liberal Democrats" aren't doing enough to address the problem.

Liberal Democrats are doing plenty to find jobs — jobs for foreign workers, legal and illegal. Both über-liberal Oregon senators voted for SB 744 which would allow millions more foreign workers to come to the U.S. for work. Corporate America, ever in search of the cheapest labor, is solidly behind them.

In Oregon, Gov. Kitzhaber and his Democratic allies in the Legislature — including all Lane County Democratic legislators — made in-state college tuition available to undocumented immigrants so

they can get an education and good jobs. They also restored driving privileges to undocumented immigrants so they can get to their jobs. The latter action was quickly referred by petition to the voters and will be on the November 2014 ballot.

So don't accuse liberal Democrats of not doing much about jobs — it just ain't so!

Jerry Ritter  
Springfield

## RECLAIM OUR RIGHTS

As folks grow increasingly weary of big corporate incursion into our daily lives, the sense of powerlessness continues its march as well. Our communities reflect the corporatization of our local institutions. School gymnasiums sport corporate sponsorship on scoreboards. Nike "owns" our university. Local businesses move out as big box stores take the market share. Wages stagnate, jobs are lost to the lowest-paid workers on the international market and capital is driven to the top of the corporate ladder.

Lane County: Take heart! Community Rights Lane County (communityrightslanecounty.org) has teamed up with Support Local Food Rights (localfoodrights.com), authors of the Local Food System Ordinance of Lane County. We are emboldened by more than 160 communities across the nation who have already passed rights-based initiatives to protect their communities by elevating community rights above corporate power and privilege.

And hey, why do corporate entities, who don't even reside in our county, enjoy more legal protections than we, the people?! Join us in "Community Rights Conversations," a free monthly discussion series aimed at understanding the challenges and opportunities involved in confronting corporate power.

Mark your calendars and be a part of our first conversation from 3 to 4 pm Saturday, Jan. 11, at Holy Cow Restaurant, 2621 Willamette St. Together, we will reclaim our rights.

Michelle Holman  
Deadwood

## UO VS. EUGENE HRB

Several weeks ago the city of Eugene Historic Review Board (HRB) discussed structures UO is now seeking to move or demolish near East 19th and Columbia Street. The HRB requested that city staff person Steve Ochs gather background information about the structures. UO is now stonewalling and ignoring staff requests for information.

UO could lose federal funds if it is shown that they are degrading or demolishing structures that have potential to be designated as historic. EW should be asking UO what is going to be developed on all of the 10 or so historic blocks that UO owns. They should be asking UO what happens if UO is blocked and delayed by the important work of the HRB.

Vast areas of empty UO land now exist along East 15th Avenue. UO planners claim the empty area is "fully developed" as surface parking lots. Why should UO be allowed to pursue high-impact dense development far away from the campus

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(full, updated listing at theshedd.org)

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- 1.18 Woideck: Stormy Weather w/ Loren
- 1.25 Moombah! It Could Always Be Worse!
- 2.1 Mamo: N. Aweau & J. Peterson
- 2.7 Ken Peplowski: Bix & Hoagy
- 2.8 Boz Scaggs (Hult)
- 2.13-20 The Jazz Kings: Give Me A Song
- 2.19 Brian Blade Fellowship
- 2.20 Keb' Mo'
- 2.21 Cécile McLorin Salvant
- 2.22 Dan Tepfer
- 2.25 Grace Kelly
- 2.27 Mike Marshall & Chris Thile
- 3.1 Pat Metheny Unity Group
- 3.4 Väsen
- 3.5 Wynton Marsalis & JLCO (Hult)
- 3.8 Moombah! Tina's Latin Cantina!
- 3.13 Manis & Vik: You Are Too Beautiful
- 3.19 Hanneke Cassel
- 3.27 Solas
- 4.4-6 Siri Mix (Shedd cabaret)
- 4.26 The Ungar-Mason Family Band
- 5.7-11 The Jazz Kings: Besame Mucho
- 5.7 Carol Burnett (Hult)
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 CMA: An Evening with Guy Few
- 5.31 Moombah! Skyscraper Caper!
- 6.11 CM: Looking Back Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 Musical: Oh, Kay! (1924, Gershwins)

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core while large empty parcels exist much closer in? The Eugene City Council compounds the UO East Campus/Moss Street conspiracy development pattern by voting to close and sell to UO any street UO desires.

Perhaps the Eugene City Council will make this situation more “sustainable” for UO by simply dissolving the HRB entirely. Which street will be sold to UO next?

Zachary Vishanoff  
Eugene

### BASED ON EVIDENCE

It’s hard to say why Eben Fodor doesn’t care to consider student housing when informing us of the huge uptick in multifamily housing permits in the last few years [“Eugene Growth Trends” analysis 11/21]. His graph showing a dramatic increase in the multifamily category since the recession does not seem reasonable. A call to city permitting confirms my perception that Fairmont, South University, West University and Downtown permits for multifamily units in the last few years have been overwhelmingly for the student

market. Fodor’s analysis produces a false picture of the recent history of housing in Eugene.

My breaking student housing apart from the group [Letters, 12/5] is based on evidence: news outlets, observations and a call to the city permits department. It is my attempt to make sense of the data so that reality might be reflected in the report. The breakout by neighborhoods is available in the data supplied by Fodor, so applying what is known of what type of multifamily housing has been built in which area is a reasonable next step and not speculation.

The result is a graph showing very little to zilch in the way of multifamily non-student housing having been built in the center of the city since the recession.

Fodor’s main goal seems to be to one-up Envision Eugene, saying he shows a different result than the plan predicts. Whatever his differences with Envision Eugene might be, presenting this skewed and misleading analysis to the public as part of his ongoing feud or self-promotion is at least unethical.

Joe Wayman  
Eugene

## DISPATCHES FROM AFGHANISTAN

BY JAKE KLONOSKI

# Return to Emptiness

THE LAST PHASE OF THE AFGHAN WAR BEGINS

**A**s you drive north from Herat toward the dusty town of Towrahgundi, a smuggler’s den on the border with Turkmenistan, you take a trip through Afghan history. On the other side of 3 inches of bulletproof glass, centuries pass.

From the scarred U.S. Consulate still under reconstruction from a September attack, one passes the Mujahedeen Museum where the memorabilia of the war against Russia is proudly displayed, guarded by an abandoned MiG fighter. Climbing in elevation, one begins to pass verdant restaurants and four-story houses, surfaced in white and blue Herati marble, bringing to mind the old Herat, a center of commerce and culture where it is said one could not extend a foot without kicking a poet.

Continuing on, the marble décor falls away in favor of brick, and the buildings begin to shrink, moving quickly from five stories down to one. After a few miles the brick turns to packed mud and the power lines cease to reach down to the structures below. Driving on, eventually all structures disappear, replaced by tarp-covered entries into the rocky, brown hillside outside of which children play and laundry hangs. Between the hills, farmers in a honeycomb of irrigated plots struggle to make life possible.

Even this last vestige of civilization fades, with the clanging of bells around the neck of a goat herder’s charge marking the end of Herat’s reach. Beyond, there is nothing for miles but dry, blue sky and desiccated, brown countryside. In some trick of optics, the thick glass brightens the blue of the sky.

It is said America has not fought a 12-year war in Afghanistan but rather 12 one-year wars, each defined by a different focus and strategy, sometimes at cross-purposes with the efforts of the years before. This final year is focused on basing retrograde with consolidation into a few enduring bases. Any retrograded facility not handed over to the Afghans is to be restored to conditions prior to 2001.

Camp Stone, a sprawling base in Herat province, is one of the bases being retrograded. Once home to over 1,000 American soldiers, it served as the center of American operations in Herat. Though a portion of it has been turned over to the Afghan National Army, the vast majority of it has been returned to windswept wasteland. American soldiers even collected the gravel onto trucks protected by the massive armored vehicles and drove the gravel away. Scoured over by

men looking for anything that could be sold, then by children collecting anything that could be burned, eventually even the tumbleweeds were packed onto a mule’s back and carried off.

**For Americans** charged with coming to Afghanistan to help build a better future for the nation, the effort to return much of the country to emptiness is difficult to accept. And as the coalition presence has shrunk, the distance between us and Afghan civilians has widened and been filled by barbed wire and Hesco barriers, with American commanders determined not to let one of their soldiers be the last one lost. Across the wire or through bulletproof glass, it is rare to hear the average Afghan’s voice anymore.

But where it appears there is only emptiness, if you keep driving north from Herat on a Friday afternoon, an amazing thing happens. Eventually the hillsides begin to be dotted with picnicking families. Through the glass you can see men, children and even a few women sitting on blankets, sharing a meal or an apple-flavored water pipe and challenging their trucks in climbs up the sheer hillsides.

Is such a peaceful afternoon possible because of our withdrawal? Or is it the last gasp of Herati families trying to hold on to normalcy as the area is surrendered to ungoverned chaos? Or in a region known for opium smuggling since the fall of the Taliban, is something sadly illicit happening?

I am told it is no longer our responsibility to find out, and it likely is beyond our capability to do so. That is what ending this war means.

As this last phase of the Afghan War begins, the ability to disassociate oneself from the Afghan people seems vital. For better or worse, their future and ours are diverging. After so many years in which their protection and well-being were the goals of every service member, this new reality is a strange thing to accept. Perhaps President Karzai will allow an American presence past 2014, perhaps not; but regardless, that presence will no longer be the main guarantor of progress in this nation.

Disassociation has long been a necessary skill for a service member. It is taught to enable a trigger pull with another human being in a weapon’s sights. It is used as a body’s heat signature fades after a drone strike. And now it is used to a different end as we pack up, with the fate of Afghan friends, comrades and innocents still uncertain.

**In this holiday season**, technology allows me to reach across the world to celebrate each evening with my daughter and wife, even as the war effort here forces me to look past children that run next to my car each morning asking for bottles of water. It is little wonder that this lifestyle scars even those unscathed by violence. How many times can you turn on and off your sympathy towards fellow human beings before damaging the switch? How long can you live behind glass before you can no longer break through?

Every service member will eventually leave Herat; the numbers dwindle by the week. Most will fly out rather than drive. But as they leave Herat, each will likely encounter their own undefined landscape. Each will likely be challenged to examine their experience here and make something of that landscape. I pray each night that despite the disappointments for what we have been unable to accomplish in Afghanistan, my horizon — and the horizon of those with whom I have served with — will be filled with picnicking families rather than simply empty desolation. And that when I return to my loved ones, I hope that the children of Herat will be left with more than simply rolling tumbleweeds to remember us by.

*Jake Klonoski is from Eugene and has been a U.S. Navy submarine officer since 2002, serving in Italy, Bahrain, Japan, Kosovo, Afghanistan and plenty of time at sea. He left active duty in 2010 and was mobilized after graduating Stanford Law School in June 2013 for service in Kabul assisting in economic development and stability operations.*





## HISTORIC DESIGNATION FOR EUGENE CITY HALL?

Eugene’s City Hall, shuttered since August 2012 due to the loss of steam heat and earthquake concerns, is up for a new historic designation that could help protect it. On Dec. 22, Otto Poticha, a local architect and leader in the fight to save the building, submitted an application to give the building a City of Eugene Historic Property Designation.

City Council voted in January 2013 to rebuild the award-winning 1964 City Hall block in a way that preserves the council chamber, public art and as much parking as possible. Poticha says that so much flexibility is written into the council’s direction that too much of the building could be torn down. “This is not to be contradictory to what the council selected,” he says. “It’s just to make sure the building gets the credentials that it should have.”

Even buildings on the National Historic Registry, such as Civic Stadium, can be torn down. “It doesn’t do anything except put a star next to it so people have to deal with it very, very carefully,” Poticha says.

The democratic ideals embodied in the current City Hall, like easy access to local government, are part of what Poticha likes about it, in addition to the integration of public art that was planned from the very beginning of the design process. He says the new building made a huge impression on him when he moved to Eugene as a young architect. “I was blown away by how this really represented democracy, the openness of city government itself,” he says.

While Poticha acknowledges that many people don’t like mid-century modern architecture, he says that design is unique. “There isn’t a person, a city, a place in the world that would build a one-story concrete building on legs covering a whole city block,” he says. “You couldn’t make that pencil out.”

Even though a new building in that style isn’t an economical option, he says, “The framework of that building is such that it can be anything it wants to be. It’s very flexible functionally.” Poticha participated in the study of the tear-down and rebuild options for City Hall, and he says that while many systems of the building have to go, it’s structurally sound and can be rebuilt efficiently. “When we had these two studies done, you got two to three times the bang for the buck by the rebuild,” Poticha says.

The city manager’s office did not respond to an inquiry before press time. — *Shannon Finnell*

## WHOVILLE FOCUSES ON BUSINESS RELATIONSHIPS

As the Eugene City Council’s winter break progresses, Whoville campers are focusing on their relationships with businesses around the camp to show that giving homeless people a place to rest can improve things for everyone. Whoville is one of several protest camps seeking a legal place for homeless people to sleep.

“Communities like this can live in harmony and peace with communities like theirs,” says Tzedakah Bat Eliyah, a Whoville camper who has been checking in with local businesses. She says that seven of nine nearby businesses she’s checked with report no negative effects from Whoville.

“7-11 respects us for evicting the criminal who stole from them,” Eliyah says. “Café Yumm says their business has increased.” She says that since Whoville opened,

CONTINUED P. 8 >>>



**LYN GILMAN-GARRICK**

“I was a professional girl scout,” says Lyn Gilman-Garrick, describing a childhood in Salisbury, N.C., devoted to hiking and camping. She studied biology at Guilford College in Greensboro, a Quaker school and hub of anti-war and environmental activism. “We celebrated the first Earth Day in 1970,” she recalls. After two years researching fish populations off Montauk Point on Long Island, she came west to continue at OSU. “I decided I wasn’t really a biologist,” says Gilman-Garrick, who instead entered law school at Lewis and Clark, where she met her husband, Paul Garrick. She practiced juvenile law in

Portland for 10 years, representing kids in court and advocating for children’s issues. Her husband, a bankruptcy lawyer, found work in Eugene. After years of commuting, she left the law and took a job as office manager at Pacifica Veterinary Services. In 1998, she and vet Doreen Hock started Pro-Bone-0, a nonprofit free vet clinic for pets of the homeless. She also got into cycling, and, after a cross-country ride in 2008, left Pro-Bone-0 to volunteer for Friends of Buford Park and Mount Pisgah. “I’ve organized the tour program for three years now,” she says. “The goal is to bring people out, to get them hiking and to see the work of the Friends, the large-scale restoration projects.” Learn about upcoming tours at [bufordpark.org](http://bufordpark.org).



**Tsunami Books** at Willamette and 25th is organizing a fundraising day and event Saturday, Dec. 28, in support of Lane Arts Council and Friends of Civic Stadium. Customers are asked to “refrain from the usual discounts on new books, special orders, etc., on this day only,” says owner Scott Landfield. Instead, 20 percent of sales will be split between the two nonprofits. The day’s events will include free live music from 5 to 8 pm by Nancy Wood, Paul Safar, Sean Brennan and Mike Hatgis. Call 345-8986 or find Tsunami on Facebook.

The former **Goodwill store on River Road** is still empty. *EW* ran a Viewpoint by Jan Spencer Oct. 9 concerning the future of the building and we hear from Spencer that he’s had a dozen or more responses. “The ideal is to create some kind of neighborhood-friendly use for the building,” he tells us. “A great number of people in River Road would like to see some kind of natural food store, bakery, bookstore, small business incubator, place where people can come and hang out, small retail, bike store, performance place.” Goodwill leased the building for many years but relocated to a larger building out on River Road near Fred Meyer. “The owners of the building are sympathetic for something creative and positive to happen with the space,” Spencer says.

**Real estate values** in the metro area continue to grow, according to a Regional Multiple Listing Service market report issued Dec. 11 and passed along to us by Sally Nunn of Prudential Real Estate. Leading the pack is the McKenzie Valley at a 20.5 percent increase over November last year, but that number could be skewed by just a sale or two since not that many homes are on the market up the river. Springfield numbers came in second at an 18.6 percent increase, followed by the Hayden Bridge neighborhood at 16.4 percent and southwest Eugene at 16.3 percent. Down near the bottom are Mohawk Valley, west Eugene, south Lane County and west Lane County. Average time on the market has also gotten better: Last November it was 131 days; this November it was 102 days. Get the report by emailing [sallynunn@pruep.com](mailto:sallynunn@pruep.com) or other realtors.

Eugene **massage therapist Jenya Lemeshow** is now offering farmer discounts. Yep, if your muscles are all bunched up from digging taters and planting garlic, Lemeshow will get to the root of your problems and squash those knots. (*Sorry about the corny puns. Sometimes they leak out.*) Lemeshow is offering \$15 off her usual hour rate of \$60 for farmers, and \$10 off for first-time clients. Email her at [synergymassageeugene@gmail.com](mailto:synergymassageeugene@gmail.com) or call 684-0066.

A **free legal clinic for veterans**, the first of its kind in Oregon, will be held at 5 pm on the last Wednesday of the month. The next will be Jan. 22. The Eugene clinic is a partnership of the VA Roseburg Healthcare System and Access the Law (ATL), a nonprofit organization that provides a variety of legal services on a sliding-scale basis. “ATL attorneys and other volunteer attorneys have years of criminal defense and civil litigation experience to support justice-involved veterans,” says Marc Friedman, executive director of ATL. Email [friedman@accessthelaw.org](mailto:friedman@accessthelaw.org) or call 686-4890 for an appointment.

**LANE COUNTY AREA SPRAY SCHEDULE**

- Roseburg Resources Company (541) 935-2507, plans to ground spray glyphosate, imazapyr, triclopyr amine and/or triclopyr ester on noxious weeds on its forest lands in townships 18S 06W, 18S 08W and 19S 06W, a countywide notification. See ODF notice 2013-781-00163-C.
- Roseburg Resources plans to aerial and ground spray atrazine, clopyralid, hexazinone, metsulfuron methyl, sulfometuron methyl, glyphosate, imazapyr, non-ionic surfactant, triclopyr amine and/or triclopyr ester on 57 acres near Sturtevant and Wolf Creeks. See ODF notice 2013-781-00163-C.

**CORRECTIONS/CLARIFICATIONS**

The photo accompanying “Grog and Toad” in our Dec. 19 issue, page 32, should have been credited to *Stainte Photography*. In addition, Toad in the Hole musician Tiffany Holliday’s last name was incorrectly stated as Kettel.

A statement was incorrectly attributed to Tzed Eliyah in our 12/19 Whoville story; see an updated version at [wkly.ws/1nt](http://wkly.ws/1nt)



&gt;&gt;&gt; CONTINUED FROM P. 7

Manola's Thai no longer has problems with late-night loiterers. Pizza Hut invites the campers to come by after close to pick up any leftovers.

Whoville campers ask that Eugeneans support businesses in the area, who they praise for working with the homeless campers: Pancake House, Café Yumm, 7-11, Burrito Boy, Pizza Hut, 66 Motel, McDonald's, Daniel's Mexican Restaurant, The Mission and Manola's Thai.

Elijah says that over the Dec. 21-22 weekend, a protester who was disruptive to the camp and made many phone calls to the police was evicted with the help of EPD. "EPD was respectful and professional," she says, adding that police allowed Whoville to pack the camper's belongings with a videotaped record so that Whoville could make sure the camper didn't lose her few belongings.

City Council will reconvene on Jan. 13, and Elijah says visiting the camp is an important precursor to any votes or discussions about it. "City Council, please come visit before Jan. 13," Elijah pleads. "I think they'll be speechless at what they see when they come down. They'll see that we really can do this." — *Shannon Finnell*

## BEAVER TRAP CATCHES MAN, IRKS HUMANE SOCIETY

The Humane Society of the United States (HSUS), Predator Defense and other wildlife advocates have long protested what they say are lax trapping laws in Oregon. A Dec. 15 incident in which a man's leg was broken in a beaver trap, in conjunction with a press release from the Oregon Department of Fish and Wildlife saying "dog owners share in the responsibility to keep their pets safe during trapping seasons," has strengthened HSUS's resolve to make ODFW tighten its trapping regulations.

Oregon state director for HSUS Scott Beckstead says Oregon's current trapping laws are "backwards and cruel and against the humane values most Oregonians embrace." He says that Oregon has among the worst trapping regulations in the Western U.S. and says that "depending what you are trapping for, you don't have to check some traps for up to 30 days," potentially leaving animals to suffer.

In its press release, ODFW says that "dogs running loose have accidentally been captured in legally set traps, causing injury or even death to the dog" and says that traps for bobcats, raccoons and coyotes are most likely to catch a dog. Winter is a big season for trapping because "pelts are in prime condition at this time," according to ODFW. The agency suggests that pet owners keep dogs in sight, on a leash or under voice command, to "be mindful of where and when trapping activities may occur — on public lands and on private lands by permission" and to remember lures and baits used by trappers can attract dogs too. ODFW also suggests people "carry the appropriate tools," which are a wire cutter and length of rope, "and know how to use them to release dogs from a trap."

According to *The Coos Bay World*, a man who was trying to catch his dog stepped in a beaver trap in a marshy area near Sturdivant Park, along Hwy. 42. He was found by passing drivers who said "the man was screaming 'Help me! Help me!'" They were unable to free him until the fire department came with bolt cutters; his leg was broken.

The trap was set legally, Coquille police say.

ODFW spokesperson Michelle Dennehy says any time you are in the wild with your dog there are risks, not just traps but also rough terrain, things that dogs shouldn't eat, young wildlife and nesting birds that a dog shouldn't disturb. These are all reasons a dog should be kept on leash or under voice command, she says. ODFW refers dog owners to the website [utahpaws.org](http://utahpaws.org) for information on how to release a pet from a trap.

Oregon's furbearer regulations say that traps can't be set within 50 feet of any designated public trail or within 300 feet of any designated trailhead, public campground or picnic area. "Killing traps" with a jaw spread between 7.5 and 9 inches set on public land cannot be placed more

than 50 feet from a permanent or seasonal water source. These are the tightened regulations that were put into place in 2012 after HSUS and wildlife advocates petitioned for reform in the wake of the trapping deaths of several pet dogs in Oregon.

Beckstead says those regulations are still too weak, and he says that telling the public to carry "bolt cutters in our backpacks so we can free ourselves" doesn't put the onus on trappers to be responsible and exercise caution.

"We will never stop pressing for trapping reforms in Oregon," Beckstead says. "And we will continue to explore every available option," including petitioning the Oregon Fish and Wildlife Commission, going through the state Legislature or via a ballot measure. — *Camilla Mortensen*

## TEARING DOWN HOUSES, TEARING DOWN HISTORY

They don't look like much to the unknowing eye, but the 12 cottages at UO's Columbia Terrace Houses have a history that experts say dates back to WWII. That history marks big changes for Oregon, and that's why preservation advocates say they shouldn't be torn down or moved to make way for UO Housing's new central kitchen.

"We kind of think of WWII as having happened in Europe," says George Kramer, who wrote a book about Camp White and WWII. "People don't understand how much Oregon changed as a result of WWII."

During WWII, Oregon's second-largest city wasn't Eugene or Salem — it was, technically, either Camp White in Jackson County or Camp Adair north of Corvallis, where soldiers came for boot camp. Kramer says the architecture and arrangement of the cottages makes it obvious that one of the camps was the source.

"These little buildings, as simple as they are, are part of a tangible effort," Kramer says, and were probably used as mess halls or officers' quarters. After the war, UO's enrollment boomed, and it was able to purchase the buildings from the government. The cottages were sorely needed because during the war, building materials were all devoted to the war effort, and then UO's post-war enrollment boomed with the GI Bill.

Christine Thompson, who works in campus planning, says that there's no record of the origins of the buildings, but they and many other buildings were installed in 1946. UO purchased the cottages in 1963. She says that they've been altered with vinyl siding and in other ways, and they've been designated as "not contributing" as historic resources.

"The only physical expression at the UO that probably survives and really relates to the changes was the way they scrambled to house those soldiers," Kramer says. "We look at those buildings and think, 'Wow, they're not much.' Those guys looked at those buildings and thought, 'There's a ticket to a new life.'"

Michael Griffel, UO's director of housing, says the university will attempt to find new places for the cottages, but it will be a challenge because of the way they're built into a concrete slab. "The properties are in very poor condition and in need of substantial investment," he adds. The original plan was to demolish the buildings in the summer of 2013, but Griffel says the bids UO received were too high, so they're going through the

bidding process again. He says whether the cottages are torn down or moved will ultimately be decided by the firm UO contracts with.

Kramer says that as far as he's aware, the cottages at UO are the last publicly owned WWII camp buildings standing in Lane County. — *Shannon Finnell*

## CHEMICAL SPRAYS CONTINUE SICKENING RURAL RESIDENTS

"Why do they treat people as if they are the problem?" asks Lisa Arkin of Beyond Toxics. She says residents of Gold Beach and Cedar Valley in Curry County who have been experiencing health problems from an Oct. 16 aerial spray of pesticides are being treated as if they, not the spraying of toxics, are the problem.

Arkin cites instances in which doctors and health professionals trying to treat people in Curry County for symptoms after the spray — including severe headaches, blurry vision, loss of balance, nausea, rashes and chest constriction — had not gotten calls back as of Dec. 12 to tell them what was in the "chemical soup" that was sprayed. The Curry County residents have joined with other communities west of the Cascades troubled by aerial spraying of pesticides over private forestlands to petition federal agencies including the Environmental Protection Agency and Centers for Disease Control to investigate the affects of the sprays and put a moratorium on their use.

Dale Mitchell of the Oregon Department of Agriculture says ODA cannot comment on the Curry County spray because there is an open investigation into the incident the agency does not want to compromise.

According to the petition, one helicopter, possibly two, made at least eight trips and pesticides were sprayed over streams that are the drinking water source for nearby homes. While Oregon has minimal buffer zones for fish-bearing streams when spraying on private lands, Arkin says, there are no buffers for schools and nearby private property. While sprays are supposed to be kept on the property being sprayed, Arkin points out that without buffers, there is no way users can keep the toxic sprays from drifting onto the homes of their neighbors. Idaho and Washington have bigger and better buffers than Oregon, she says.

Arkin also points out that applicators don't just spray one chemical, they spray what she calls a "toxic soup" of various pesticides mixed together. While doctors did not get an answer to what was sprayed in Curry County, a vet calling about a dog that got sick from the spray was told the chemical soup included glyphosate, imazapyr, metsulfuron methyl, triclopyr, 2,4-D and crop oil. In addition to the human illness, horses and other pets were also affected by the spray, and Arkin says one dog is about to be euthanized due to the toxic effects.

Beyond Toxics recently released a report called "Oregon's Industrial Forests and Herbicide Use: A Case Study of Risk to People, Drinking Water and Salmon" that concludes the "Oregon Forest Practices Act is inadequate to protect human health, drinking water and all surface water."

The Beyond Toxics report stems from the federal investigation into pesticide sprays along Hwy. 36 at Triangle Lake, outside of Eugene. According to that report, one major company is using tank mixes of three or more herbicides and "by doing so, timber companies increased the amount of herbicides they sprayed in the headwaters of salmon habitat by 99 percent in just three years."

The report also details how difficult it is for the public to get pesticide spray records or get notified of an impending spray — right now Oregon does not require neighbors to be notified. Timberland owners notify the Oregon Department of Forestry of impending sprays but do not say what chemicals will be used or what days the sprays will happen. People can pay a fee to get those notifications. Local group Forestland Dwellers collects these notifications and *EW* runs them in this section most weeks as "Lane County Area Spray Schedule." — *Camilla Mortensen*

**lighten up**  
BY RAFAEL ALDAVE

*I read that some countries are switching to plastic money. It's about time. The stuff people will spend it on has been made out of plastic for years.*



# SLANT

• **Dreaming about Eugene?** For this issue we asked a couple dozen local folks with a mix of interests what they would like to see happen here in the next few years. We expected half to respond, but instead nearly all did, often with great enthusiasm. It appears we are a community of big ideas and big dreams. We didn't have enough pages this week to run all the responses, so we plan to continue next week. Keep dreaming! And we welcome letters on this theme as we enter the New Year.

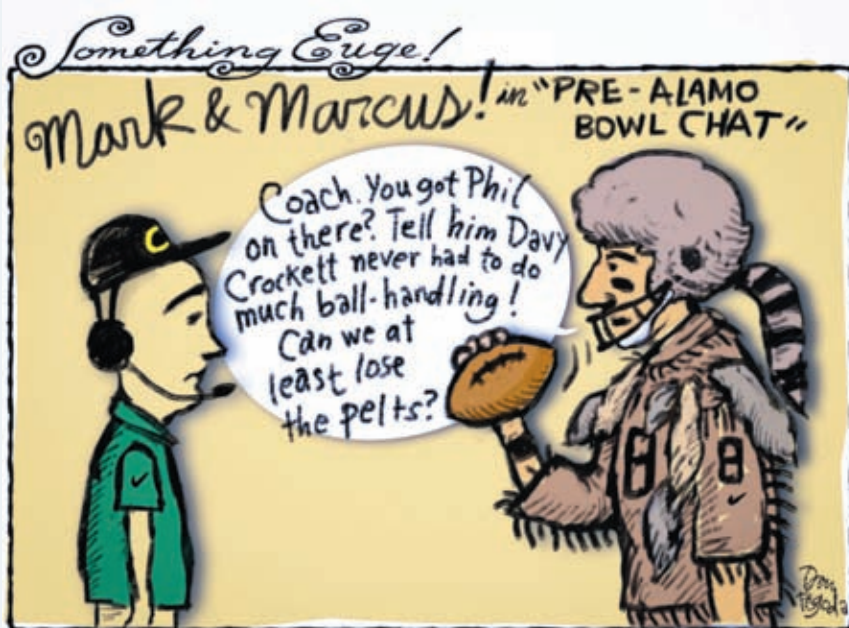
• Gov. Kitz is promising to **overhaul our state tax system** if he is re-elected; meanwhile, plans for tax reform are already being batted around in Salem. Sen. Mark Hass is proposing a sales tax in conjunction with tax rebates for the poor and an improved Earned Income Tax Credit (EITC). Any fair tax reform proposal is likely to get undone or diluted in our semi-functional Legislature, but it's been clear for decades that our tax system is painfully antiquated, full of idiotic tax breaks (each with its own lobby) and gives unfair advantage to large corporations and Oregon businesses that operate or bank outside our state lines.

Any species of sales tax, even one that makes fiscal sense, carries a cringe factor historically, but Oregonians now appear to be more open to the idea, particularly as a way to increase education funding, tax tourist spending and tap Oregon's billion-dollar underground economy. But beware! Replacing part or all of state income tax with a sales tax would be a boon for Oregon's wealthiest, no matter how the tax is tweaked around the edges. Thousands of Oregon's poorest residents don't even file tax returns so rebates or the EITC would be meaningless. Any legislation or ballot measure that exacerbates our shameful gap between rich and poor is bad policy.

• **Dawn Lesley's campaign** for the West Lane position on the Lane County Commission exceeded its goal of \$45,000 by the end of the year, according to an email she sent to supporters Dec. 19. Lesley is mounting a robust campaign to oust incumbent County Commissioner Jay Bozievich in 2014. Bozievich has Tea Party support and was a staunch supporter early on of fired county administrator Liane Richardson. It's good to see strong progressive candidates rising up to change the 4-1 right-wing majority on the County Commission. Lesley's campaign can be found on Facebook or see dawnlesley.com.

• From our **clean jocks department**: November and December are supposed to bring the best of the Duck football season, but this year the Ducks stumbled to two upset losses. Rather than visions of a national championship, we have been treated to snowballs, suspensions and arrests. Fortunately, other Ducks stepped up: The volleyballers battled in the NCAA tourney, the men's and women's basketball teams are off to roaring starts, and freshman cross country runner Edward Cheserek delivered that national championship. The New Year looks good, especially if the basketballers can continue their high scoring, winning ways. The competition gets stiffer right away because both the men and the women start conference play with tough road trips in January!

• Duck footballers are off to the **Alamo Bowl** Dec. 30 while the Beavers flapped off to



the Hawai'i Bowl Christmas Eve. OSU players and fans have been paddling around in the blue Pacific while UO players and fans will stay dry wandering along the famous River Walk that runs through San Antonio's downtown district. The scenic canal has given a huge boost to San Antonio's tourism, hotels, restaurants, shops and local artists. Architect Jerry Diethelm and others say such a canal would be a marvelous asset for Eugene, expanding our existing Amazon Creek canal. If you're going to San Antonio, be sure to wear some flowers in your hair — and send us photos and your observations. We've been envisioning the Emerald Canal for decades. Let's keep this idea alive.

• **Long-term unemployment** continues to plague Oregon even though our jobless rate has improved since it peaked in 2009. To date, Congress is not extending unemployment benefits in 2014, and if that happens, Oregon's economy will take another hit, more jobs will be lost and more Oregonians will seek public assistance. One of the factors that keeps the unemployment rate high is rarely mentioned: Millions of older workers are hesitant to retire, either because they lost investment equity in the Great Recession or because they fear the next crash. Optimists looking ahead a few years anticipate millions of jobs opening up and maybe even a labor shortage. But how do the long-term unemployed stay afloat until then? Cutting unemployment benefits now is a step backwards.

**THANKS FOR A WONDERFUL YEAR!**

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# I DREAM OF EUGENE

## WHAT DO EUGENEANS WANT FOR OUR CITY'S FUTURE?

COMPILED BY EW STAFF

**E**W asked an assortment of community and socially involved folks to please tell us what they would dream of for Eugene. As we head into the New Year, what do people think we as a community should change, improve, build or renovate in our built and social environment?

We asked for two dreams per person, but of course you can't control dreams, so some people had many more ideas than two. And while we tried to categorize them, you can't really put dreams in logical boxes either. So just enjoy this mélange of wishes for our city. Stay tuned for part two next week.

### *I dream of an arts city*



#### **JUD TURNER**, *sculptor*

I would like to see giant metal slides installed downtown, to connect buildings and businesses, and add an increased element of excitement and danger to the Eugene downtown experience. If you thought the street kids at Kesey Square were intimidating, hop onto the new slide that connects the top of the Hilton to Soubise restaurant's front door! No chance for those street-level people to bother you now, and you'll get from point to point faster than you ever wanted to. This would be a green, sustainable solution to increased traffic downtown (parcades would be central hubs with slides jutting out in all directions), and a hell of a lot of fun.

It would be a tourist destination, and a whole new cottage industry of personal injury lawyers would spawn, adding economic benefits to the community. And the next time it snows 8 inches, we can use the slides as Eugene's first luge track! Total win for Eugene!

I also dream for Eugene to have a number of art galleries that are thriving businesses and which bring new cultural influences to our little town. As a lifelong Eugene resident and professional artist, it's sad that Eugene doesn't seem to be able to sustain art galleries. I have never figured this out — Eugene has some incredible artists, passionate advocates and is full of art lovers, yet few galleries seem to be able to stay in business for more than a year or two. We've lost some fine spaces to show art over the years (Opus galleries, Fenario) and I have great admiration for those that have stuck it out (Karin Clarke Gallery, The Gallery at the Watershed). It really comes down to the financial piece though — for galleries to remain in business, people have to buy art, and people here are usually reluctant to spend more than \$100 on original art work (there are exceptions, of course, but exceptions don't pay rent and staff salaries.) I know the weak economy can affect sales of art, but I sell sculpture all over the U.S., and in towns similar to Eugene (and even some smaller towns, like Astoria, Ore.), residents are buying art with higher price points and more frequency than we do here. The result is that people who want to be professional artists will leave Eugene for larger towns like Portland, and we will lose visionaries that we need to continue to be a vibrant arts town.

#### **ANNA GRACE**, *theater critic and teacher*

I dream of an elegant foot-and-bike bridge that spans from the Ferry Street Bridge to the quiet little park behind Oakway Center. I see this bridge as bustling, but not crowded, peopled with low-key bike commuters, ladies walking to Oakway to meet friends for lunch, a few members of the Sheldon cross country team getting in a hill workout.

As it is, anyone wishing to get from the river bike path to Oakway Center and beyond must pass through a rage of traffic. There are three places where cars make blind, right-hand turns nearly crushing me each morning on my way to work and each evening as I return home. I don't blame them. When I am trapped in my car, I just want to get where I'm going as quickly as possible. If I drove regularly, I'm sure I'd have flattened a dozen people by now, which is why I choose to ride my bike.

I imagine this bridge soaring up over the traffic lights, making Slocum and the Subaru dealership look like Monopoly

real estate in the distance below. I would peddle up into the sky like Elliot and E.T. The aggressive drivers stopped at yet another light could honk and swear and turn right across bike lanes until their hearts were content. Up on the bridge, the ladies and the runners and the bikers would look down at the traffic below, smiling dreamily as we all think, "Suckers."

I dream of a living wage paid to those who create good theater in our town.

As it is, some of our most talented theater artists toil away for nothing more than the satisfaction of creation. I am constantly impressed that these people have jobs, support families and then drag themselves out to a rehearsal in the evening. There are a few theaters in town that pay as much as they are able, but in my dreams our support for the theater creates real, paying work for actors, directors and designers.

When artists aren't paid, it rarifies art. Art becomes a hobby, or an indulgence of the wealthy. We are fortunate to live in a town where people feel the pull of the theater so strongly they are willing to donate their time for free, but imagine what people could produce if they didn't have to slug it out at a day job? In Eugene, we financially support athletes, writers and scholars because we value their work. How about some cash to support an up-and-coming director or seasoned actress?

You, gentle reader, can make my dream come true. Attend the theater, any theater. Buy one ticket, buy two, subscribe for a year, encourage the businesses you frequent to sponsor a show. I may be 103 by the time we have a healthy number of professional theater artists in town, but we can do it. Let's give these artists the living they deserve.



#### **AMELIA KIMBALL**, *stylist and booker for Behavior Castle*

My dream for Eugene is increased participation from everyone in the local music scene. Instead of talking about things not happening, I'd love to see more people walking the walk: showing up to local musicians' shows, spending a few dollars on admission instead of on another beer, telling their friends when great music is coming through town before the show, not after. I'd love to see more safe, supportive all-ages venues so EVERYONE can have fun together. I want more people to start bands and I want our amazing community to keep growing and put Eugene on the music map, where it belongs.

I would also love a 24-hour diner in the downtown area.

#### **MICHAEL RODERICK**, *teacher and lead singer, Mood Area 52*

I would like to have a hardware store downtown. I would like to be able to ride my bicycle downtown and buy a hammer.

I would like the Eugene community to fund educational programs for the applied arts. Creating a labor force capable of intelligent manufacturing is a reasonable gamble for future working-class jobs. Kids also learn more quickly when they are making something. This also creates a future market for the downtown hardware store.





## DEBBIE WILLIAMSON, *arts advocate and old SLUG Queen*

As a downtown resident, my dream for Eugene would be to have continued urban growth in our city's core. To work, play and shop in my neighborhood is something that a decade ago didn't seem likely but now I'm proud to say I live in the "theater district" with the recent additions of Oregon Contemporary Theatre and Bijou Metro.

Downtown Eugene is where little food carts become grown-up restaurants, as demonstrated by two of my favorites, Party Downtown and Red Wagon Creamery, where you can find one-of-kind décor for your home at Cone Ball or Urban Lumber and even sample a bit of Portland at Voodoo Doughnuts or Sizzle Pie. First Friday ArtWalk and Summer in the City keep the streets bustling with events and if something doesn't mesh with your schedule, stop by the library to grab a book. And with dedicated local merchants at the Eugene Backyard Farmer, Keystone Café, Holiday Market and many, many others, you can even survive SNOWPOCALYPSE! Ah, snow — the best advertisement for shopping local. In five years, I'd like to see every block filled with businesses — a small hardware store, a drugstore, more galleries, more, more, MORE!

My second dream for Eugene is peace. Sure, I sound like a beauty queen contestant, but I really mean it. I love our little town where opinions run as strong as the Willamette but for the most part, where we love our neighbors, smile when we meet a stranger, and make certain that visitors understand one-way streets really aren't that confusing.

## ALEX NOTMAN, *EW arts editor (staff pick)*

My dream is for a locally owned, late-night bookstore-coffee shop hybrid to open downtown. Just imagine the culture waiting to be brewed. When I first came here as a grad student, I couldn't believe there wasn't a bookstore open past 7 pm (besides Barnes & Noble — it closes at 10 pm). The same goes for coffee shops — the few that are open after 7 pm, like Wandering Goat, have fairly limited space. For students, for writers, for social gatherings, for people who want more options than just the bar scene after sunset and before midnight, this could become a great community gathering space. And if I'm really going pie in the sky, how about adding a record section and maybe a small stage for local bands? And sure, throw a couple local brews on tap. Some of my fondest memories of Minneapolis, Seattle and Portland are the late nights spent in their beloved bookstores — Magers & Quinn, Elliot Bay Book Co., Powell's — talking to strangers about good reads over a good brew. Have you seen Seattle's Elliot Bay Book Co. late on a Saturday night? It's just as hopping as the bars in the surrounding Capitol Hill neighborhood. Don't think it can work in Eugene? Just look at Townshend's Tea downtown. The teahouse is open to 10 pm and it's always packed — and they serve *tea*.

Artist lofts downtown modeled after Everett Station Lofts in Portland's Old Town. Sixteen affordable, storefront loft combined living and studio spaces are reserved specifically for artists under the condition that the artist's studio is open to the public during regular business

hours and that artists participate in at least nine art walks a year. That's sounds like a symbiotic relationship if I've ever heard of one. Perhaps Eugene cannot support 16 artist lofts downtown, but how about eight, or five or even two? All I know is that come First Thursday Artwalk in Old Town, Everett Street is a magical place to be.

Authentic New York-style bagels. Crispy on the outside (a shiny crust, like a pretzel, is a must) and chewy on the inside ... nom nom nom.

## MEDIUM TROY, *bohemian dub band*

We'd like to see Eugene fulfill its plan to be the "greatest city for the arts and outdoors." This city has an amazing arts community from all different backgrounds and disciplines. We believe through collaboration and wise use of public spaces Eugene really could be the greatest city for the arts in our area.

We'd like to see the Cuthbert Amphitheater and Hult Center host large arts events that bring local artists together to collaborate on events that are much greater than the sum of their parts. These are amazing local venues and without backing from the city these venues are out of the financial scope of most local artists. The city has a lot of great projects underway like (sub)Urban Projections and we'd like to see an expansion of these types of projects if the city plans on living up to its branding initiative.

## I dream of a thriving city



## SALLY SHEKLOW, *EW columnist*

Two things I'd like to see happen in Eugene: WYMPROV! on the cover of *EW* at long last and a year-round public market that's really public and community based with permanent, weather-protected, secure and affordable booth space for farmers, fishers, bakers, food vendors, craftspeople, artists, buskers — a Eugene-scale Pike Place.

## RACHAEL McDONALD, *KLCC Morning Edition host*

I wish more people would open more cool businesses and employ more people locally. Not necessarily breweries, wineries and restaurants, they're wonderful ... and plentiful. So, more local, living-wage jobs.

## KITTY PIERCY, *mayor of Eugene*

Eugene is a city of strong character and extraordinary activism, focused on building on strengths so that all live their highest and best lives. It's a special place that's on the cutting edge of livability, sustainable economic opportunity and social justice. It's a place where people appreciate each other, laugh, encourage each other and work together to meet challenges. It's a true, well-connected community that our children take pride in and stay to raise their own families.

## PETE KERNS, *chief, Eugene Police Department*

In our future, Eugene will be known as the city where devoted people strive purposefully to build a place where human dignity *and* prosperity thrive, where safety *and* health continuously improve.

Our downtown will be an exciting technology district with even more colorful retail, fascinating restaurants, vibrant living and an electric energy of innovation and invention. Our neighborhoods will retain or establish their own unique character. Families in Eugene will enjoy challenging and nurturing lives and know that their children's education, activities and community will provide for rewarding and fulfilling futures.

## I dream of education (and awnings)



## BRANDY TODD (PROFESSOR DOCTOR MILDRED SLUGWAK DRESSLHAUS), *raining SLUG Queen*

Eugene has much to recommend it, beautiful, quirky, quintessentially Pacific Northwest, and ahead of its time — 30 years and we're still waiting for the rest of the world to recognize the beauty and majesty of the gastropod — but there is always room for improvement. My top two challenges for Eugene are these:

Diversify — It's nice to live in a community where so many people look and think like me, but I do bore easily. Queens need stimulation. Bring on the diversity! The Global Female Science Domination Initiative and the Army of Girl Scientists are both equal opportunity mad science organizations, and we're always looking for a few good maniacs.

Awnings, Dahling — Yes, yes, I know Oregonians don't melt in the rain, but many of my queenly accoutrements do get soggy. Sometimes it's nice to have the option of a dry space outside SS;-) (that's the official emoticon for a winking slug).

## LAURA ILLIC, *Corinthian Consulting, 4J School Board*

Here in Oregon, we have it all — talent, resources, beauty. Almost all of our problems are in our heads. Here are the two things I would most like to see happen in Eugene:

We need to develop a strategy. That means thinking beyond today's problems and more about tomorrow's opportunities. It means spending less ink fretting over five blocks of Willamette Street and more ink planning for our long-term sustainable future — including transportation needs, green space, economic development and especially education. Right now, we have too many overlapping commissions and documents but not a single unifying vision for who we are and where we want to go as a community.

We need to update our mindset. Eugeneans should continue to drink from the cup of idealism, because from this cup come all things aspirational and visionary.

However, we need to follow that with a chaser of cold, bracing reality. We can't have services that we're not willing to pay for. Not all change is bad, and neither is competition. Excellence is something to aspire to, not an automatic indication of unfairness or inequality. Eugene should not fear the 21st century. Oregon embodies the values this nation most needs to tackle what's ahead. Our state and our nation need Eugene to lead, not follow.



**KIM STILL**, *manager of Saturday Market promotions and advertising*

I would love to see Eugene lead the way nationally by restoring all the arts as a core component of basic education in all schools at all grade levels. Even a basic level of experience with music, fine arts and dance broadens perspectives and gives tools for expression that can bring beauty and balance to our own lives and to those around us. We are fortunate in Eugene to have many excellent freelance teachers who give lessons, but not everyone has the resources to provide this for their kids.

I envision a day when, as a key element of Eugene's vibrant central neighborhood, the "Butterfly" Parking Lot at 8th & Oak is transformed into a third Park Block. This block has the infrastructure the farmers market needs to grow and thrive. It also includes a building that houses storage for market equipment, a rentable commercial kitchen for food processing, public restrooms and flexible meeting/small event space with a low rental fee for folks to use for gatherings of all kinds.

I believe both of these things are possible!!

**AARON RAGAN-FORE**, *writer and director of communications, UO School of Music and Dance*

I would love to see a Eugene whose citizens use their hometown university as a resource even more than they do already. The UO offers so much more than football, from performing arts and academic lectures to two top-notch museums, all at low or no cost to community participants. Often there are multiple events open to the public scheduled for each and every day, listed online at [calendar.uoregon.edu](http://calendar.uoregon.edu).

## *I dream of a healthy city*

**RUTH DUEMLER**, *health care advocate*

I would like to first see a budget change for more going to human services, education and the library. I'll never forget living next to the richest per capita town and having them cut the library hours! Where are our priorities?

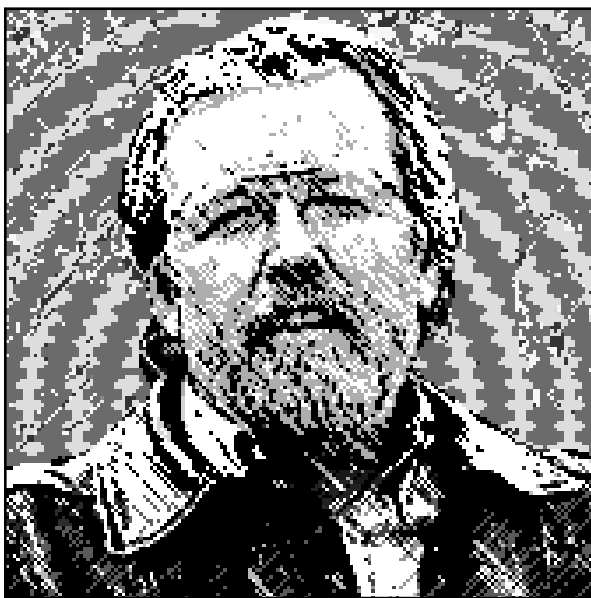
In five years, I would like to have health care for all be a human right, have education a national priority with teachers paid twice what they are paid today and have 30-hour workweeks so everyone could find a job! In 20 years I hope our health research would have ended cancer and other tragic diseases.

**CYNTHIA PAPPAS**, *CEO, Planned Parenthood of Southwestern Oregon*

That young people have access to comprehensive sex education, giving them tools to build healthy relationships throughout their lives.

That we all contribute to a culture of respect that allows people to dream big, be treated with dignity, access the healthcare they need and be empowered to reach their full potential.

## *I dream of helping those in need*



**DAN BRYANT**, *pastor, First Christian Church*

During the recent cold snap the Egan Warming Center set a new record: over 400 people given emergency shelter on bitterly cold nights. This means we are now providing temporary shelter, mostly in church fellowship halls designed for other purposes, that equals that of the Eugene Mission. This is not a healthy situation for our community, let alone for those 400-plus individuals who have no other shelter on all the other nights of the year Egan is not open.

Our most immediate need over the next five years is to develop a diversified shelter system that uses a wide variety of models to address the different needs of the houseless. These include such strategies as a legal place for people to camp, an "Opportunity Village" for 30 to 40 people in every ward of the city, a "wet housing" shelter for those with severe addiction issues, a three- to four-fold increase in the number of car camping locations and a like increase in housing programs for those who have severe mental health issues.

Providing shelter, however, does not address the root problem of homelessness. Perhaps the greatest change needed in the long run is a shift from blaming the poor for being out of work or unable to work to blaming the system which provides too few opportunities for people to make it on their own. Within 20 years, we should change our systems that create unhealthy dependencies on charity and replace them with systems based on economic justice that make charity unnecessary. This would include things like an economy that supports living-wage jobs for the vast majority, true universal health coverage, teacher-to-student ratios that truly enable all students to learn and effective government that maximizes public resources for the maximum public benefit.

**ALLEY VALKYRIE**, *homeless advocate, Nightingale Public Advocacy Collective*

I would like Eugene to decide what it actually wants to be. This is a town that suffers from quite the identity conflict. Are we a big city that wants to attract big money and tourism? Because if we are, we have to accept the big-city issues that come with that terrain and stop acting like

reactionary provincialists when it comes to issues like the homeless. Or are we a small, little college town? Which is it? Are we a human rights city? Or do we let people die on the streets for lack of shelter as houses sit empty nearby? We can't be both. And trying to be both has failed.



**LAUREN REGAN**, *attorney, Civil Liberties Defense Center*

I would like to see Eugene create a cooperative that incorporates housing and gainful employment for at-risk homeless community members that have mental health challenges that prevent them from engaging in mainstream employment. The idea would be that folks who have mental illness (and/or are self-medicating with drugs and alcohol) would be provided a small apartment in exchange for performing work for the cooperative based upon their abilities — whether that is cooking the co-op's meals, or providing labor for public works projects — kind of like the Civilian Conservation Corps during the 1930s and '40s. Participants would also have voluntary access to services.

This idea is based upon the work of LAMP Community, a Los Angeles based nonprofit located in Skid Row that seeks to permanently end homelessness, improve health and build self-sufficiency among men and women living with severe mental illness. It developed the Housing First model.

From Wikipedia: "It offers immediate access to affordable, safe and permanent housing without requiring sobriety or participation in treatment. Once settled in their home, new tenants are surrounded with customized services such as mental health treatment, drug recovery, healthcare, budgeting, visual performing arts, job opportunities and other supports to help them achieve their goals and become part of their community."

## *I dream of diversity*

**MARK HARRIS**, *LCC instructor and EW columnist*

I'm a co-chair of the Gang Prevention Task Force. A Eugene police officer made a statement to the effect that "race is the problem," i.e., the main gang problem is white gangs, whether working an urban gang meme, a prison street gang meme or a white supremacist meme. Supremacists are organizing, like their Klan predecessors here did early and throughout Eugene's 20th century.

In the wake of Madiba's crossing, and mindful of the parallel histories of the U.S., Oregon and South Africa I would like to see two things:

A Eugene/Springfield/Lane County Truth and Reconciliation Commission, like the one that happened in South Africa, to reveal and come clean about the history, recent and present policies and realities around race and other intersectional forms of patterned discrimination.

The K-16 schools and the community become intentionally better adept at treating and intervening, using education as a social service modality to prevent



gang, addiction and mental health problems, healing from trauma, homelessness, and to empower children, families and individuals to better their circumstances.

## *I dream of Civic Stadium*

### **JENNIFER SPARKLEBRITCHES**, *comedian*

I want to see Civic Stadium turned into a beautiful space that serves families, teens and senior citizens in our community. This vision includes a gymnasium, used as an indoor park in the day and a teen center at night during the cold months. I want several classroom/meeting spaces and a small commercial kitchen for use by individuals and area nonprofits. The old ball field would include a community garden — half veggies, half flowers — designed by local landscape architects to accommodate weddings and other events that would provide an income stream to help maintain the facility. We need more community connections and Civic Stadium is the perfect place to make this happen!

### **CARY THOMPSON**, *Helios Network*

I would like to see our city value its history and have Civic Stadium revamped for athletic leagues and events, under the auspices of the “Save Civic Stadium” committee. Eugene’s 4J school district owns the property for this very purpose. It is on the National Registry of Historic Places and should be preserved.

I would like to see the abandoned LCC building on Willamette and 11th remodeled into a center for youth services, a shelter for the homeless and single-room-occupancy housing. There are far too few social services in downtown Eugene.

### **CONSTANCE VAN FLANDERN**, *old SLUG Queen*

Eugene takes pride in its sometime slogan “the world’s greatest city for arts and outdoors.” Sure, when you say it out loud at a party you might get a few snorts of disbelief — and maybe a few of those snorts have come from me in the past — but no more! I’ve come around. Why shouldn’t we have that slogan? It suits our style to dream big and fill the pits later. “The world’s greatest city for athletes” could have been a contender though. If you are a participant or spectator of football, basketball, track and field, gymnastics, golf, soccer, BMX biking or even extreme skating, Eugene has you covered in style. But I have a vision to take that faux city slogan to the next level: Think big ice.

I would love to see 4J sell the Civic Stadium property to private investors interested in building a visionary sports complex and ice rink. In my imagination this place is gorgeous, an architectural marvel attracting visitors from all over the Northwest. A world-class ice facility to replace the one limping along at the County Fairgrounds, and include the Eugene Generals, UO Ducks Hockey Team, The ICHL (Local Hockey League) and LAHA (Lane Amateur Youth Hockey Association), figure skating training and competitions, recreational skaters and, of course, ICE Shows!

It could include a state-of-the-art rock climbing wall, indoor floating running track above the rink, weight and workout rooms for athletes, a pool, indoor basketball and volleyball court, indoor play park for toddlers, and viewing deck to the rink with a stunning floor to ceiling locally quarried stone fireplace, a coffee shop and juice bar, a few desk stations with USB ports and free Wi-Fi all around.

## *I dream of a green city*

### **KELSEY MOORE**, *Arriving by Bike*

I would like to see the city of Eugene step into a national leadership role in bike policy and infrastructure creation. I would also love to see Eugene recognize our amazing

number of bicycle-friendly businesses and add to them!

Why? Because I want our city to be the best it can be. All the finest cities to live and work in are also fun places to walk and bike; let’s create the infrastructure, policies and recognition to make it happen here!

What should Eugene be like in five years? Like Portland! With a “complete streets” policy, completed and expanded bike lanes and routes and recognition of our bike-friendly businesses.

In 20 years? Like Copenhagen? Amsterdam? Eugene should be so bike-friendly that families, young professionals, happening employers and tourists want to come to Eugene to live and bike! We should institute a complete streets policy that helps ensure that our planners and engineers consistently design and operate the roadway with all users in mind. We should also complete and expand our existing bike lanes and routes, including the routes to downtown and the missing bike lanes on South Willamette Street from 24th to 29th.



### **PETE SORENSON**, *Lane County Commissioner*

Eugene has a lot of really talented bright people who aren’t being paid enough for the work they are doing or would like to be doing. This includes almost everyone. So, higher wages and benefits would help a lot of people.

Our community needs to respond in a significant way to the environmental crisis staring us in the face — the bees are dying, climate change is real and must be addressed, our forests should be valued to clean the air and mitigate the impacts of climate change, our fish (whether lake, stream, river or ocean) are the aquatic canaries that need protection, and unregulated genetically modified food further threatens our environment.

### **CAMILLA MORTENSEN**, *EW associate editor and reporter (staff pick)*

I would like to see Eugene fully embracing its need for clean water and protecting our rivers through town and out of town both in deed and in legal policy. I would like to see Eugene continue to improve in how we take care of those who are helpless, homeless or in need. I would like to see Lane County (because I’m going a little broader here) be more transparent and accountable in its governance — it would make my job a little easier and the environment and politics a lot better. Also a downtown water park that doubles as a skating rink in the winter would be awesome.

### **AMY SCHNEIDER**, *EW calendar editor and reporter (staff pick)*

On a day trip to Portland earlier this year, I turned a corner and stumbled on Tanner Springs Park, a miniature wetlands about the size of a city block nestled in the Pearl District. An incredible pocket of nature plunked down amidst pavement and buildings, the park featured tasteful art made from old railroad tracks, a boardwalk and a small pathway that wound its way through native plants. To top it all off, a wild great blue heron had taken up residence there, gently preening as Portlanders snapped pictures from the boardwalk and admired the painted turtle that swam freely in the pond.

I’d love to see this kind of natural reconstruction in an urban area of Eugene. What did our valley look like before we covered it up with concrete? Let’s give a city block back to nature and see if we can attract a great blue heron or two of our own.



### **BETTY TAYLOR**, *Eugene city councilor*

The Amazon Headwaters should be protected in its natural state — for recreation, for wildlife protection, for protection of our water and air, for its accessibility by foot, bicycle and bus. Kesey Square should have substantial, attractive tables, movable chairs, a small stage, one attractive kiosk (selling coffee, hot chocolate and hot cider) with school groups (and other local music groups) invited to perform in the evenings.

Eugene should be a compact, attractive, friendly city, surrounded by a green belt — with protected forests and farms nearby. There should be pedestrian paths everywhere, off-street bike paths and secure parking places for bikes. Local businesses should be encouraged by government and patronized by residents.

I hope for the elimination of tax exemptions and for a new, equitable source of revenue to support city services.

### **SHANNON FINNELL**, *EW features editor and reporter (staff pick)*

Good infill: Sometimes it feels like nobody wants Eugene to change at all, but we’ve seen beautiful, dense urban areas in Portland, San Francisco and Seattle. Infill and densification don’t have to mean destroying neighborhoods or creating a butt-ugly cityscape. Eugene can do it.

Traffic signals that feel your bike: Loop detectors embedded in the pavement know when cyclists interrupt the electromagnetic current, and the lights turn green. Cyclists don’t have to punch buttons in right turn lanes or, ideally, wait 100 years for a go-signal (we’re looking at you, 6th & Monroe). Check out the loop detector installed on Blair this summer and feel the dream coming alive.

Light rail from LA to Seattle: Connecting Eugene to the whole West Coast via light rail may seem like a far-off fantasy, but the Oregon Passenger Rail project is already studying options between Portland and Eugene. Let’s dream big, and let’s dream far.

Citywide Wi-Fi: Access to information is the closest thing we’ve got to a great equalizer. We dream of a Eugene that does its best to ensure the ability to communicate with loved ones, apply for jobs, learn about faraway places and educate ourselves enough to improve our lives. Isn’t the internet amazing?

## *Random dreams*

### **RAFAEL ALDAVE**, *retired attorney, author of EW’s ‘Lighten Up’*

The main thing I would like to see happen in Eugene in the future is to have my name still in the phone book.

# WHAT'S HAPPENING

## THURSDAY DECEMBER 26

SUNRISE 7:47AM; SUNSET 4:40PM  
AVG. HIGH 45; AVG. LOW 33

**FILM** *The Perks of Being a Wall-flower*, Teen Book Group, 4pm, downtown library. FREE.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 26, 295 River Rd., 513-4527.

**GATHERINGS** McKenzie Milky Mamas, pregnancy, breast-feeding & parenting support group, 10:15am today & Thursday, Jan. 2, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milky-mamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 2, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 2, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Jan. 2, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm today & Thursday, Jan. 2, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, Jan. 2, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Jan. 2, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Jan. 2, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 2, downtown library, info at 682-8316. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Jan. 2, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 2, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Jan. 2. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 2, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Jan. 2, Campbell Community Center, 155 High St. \$0.25.

Family Swim, 2-5pm, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children 14 & under.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 2, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 2, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Jan. 2, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Jan. 2, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Jan. 2, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 2, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Jan. 2, All

That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SOCIAL DANCE** Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Jan. 2, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Jan. 2, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Jan. 2, 1340 W. 17th Ave., call 914-0431 for appt. Don.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Jan. 2, end of N. Jefferson St., 682-5025.

## FRIDAY DECEMBER 27

SUNRISE 7:47AM; SUNSET 4:41PM  
AVG. HIGH 45; AVG. LOW 33

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & Seasonal Farm Menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Dec. 26.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell

Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Dec. 26.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

## SATURDAY DECEMBER 28

SUNRISE 7:47AM; SUNSET 4:41PM  
AVG. HIGH 45; AVG. LOW 33

**BENEFITS** A Very Special Rent Party: A Benefit for Lane Arts Council & Friends of Civic Stadium, 20 percent of book sales go to charities, all day, Tsunami Books, 2585 Willamette St. Don.

Dance for Africa 2013, 7pm, Cozmic, 199 W. 8th Ave. \$8-\$20 sug. don.

The stress and scramble of Christmas Day is over! Time to dance! The Eugene Swing Dance Club is throwing its annual Holiday Dance on Saturday Dec. 28, an opportunity for dancers of all skill levels to grab a partner and celebrate the culmination of another year. This time, the dance will feature a performance by Marcus Sterling and Delanie Lewis, who competed in the U.S. Open Swing Dance Championships, which is like "the Super Bowl of swing dancing," says Chuck Coy, dance event coordinator for the club. Members and non-members alike are invited to attend the lesson, feast on the potluck appetizers and participate in a dance competition that involves changing partners and songs multiple times, with first-place winners nabbing \$100. "Dancing at this time of year is really special, when everybody's kind of reflective and looking back on the year," Coy says. "It's a chance to rejoice a bit after Christmas and relax."

### The Eugene Swing Dance Club Holiday Dance

kicks off with a 7pm lesson, followed by 8pm-midnight dancing at the Vet's Club Ballroom, 1626 Willamette St. \$8, \$6 mem. & stu. — Amy Schneider



**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Hop Farm Ales & Seasonal Farm Menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

**GATHERINGS** Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Willamette Valley NORML Meeting, 2pm, downtown library. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Holiday Bingo, 21 & over only, drink specials, ice cream & more, 10pm-midnight, Red Wagon Creamery After Dark, 55 W. Broadway. FREE.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Holiday Dance, music & appetizer potluck, 7pm lesson, 8pm-midnight dancing, Vet's Club, 1626 Willamette St. \$8, \$6 mem. & stu.

## SUNDAY

DECEMBER 29

SUNRISE 7:48AM; SUNSET 4:43PM  
AVG. HIGH 45; AVG. LOW 33

**FARMERS MARKETS** New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

**FOOD/DRINK** Single Origin Organic Coffee Tasting, learn about the region, 10am-5pm, Ferry St. Cafe, 1260 Ferry St. \$5/2 samples.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Mulled Ale Clinic w/James West, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpil Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Eugene Christmas Bird Count, 8am, call 343-8664 for location. FREE.

Board Games in Creswell, 2-6pm, Creswell Community Center, 99 S. 1st St., Creswell. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Nochevieja/New Year's Party for Kids, 2-30pm, downtown library. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Ridgeline Trail, 6.2 miles. Reg. at obsidians.org.

Community Yoga Class, noon, Sweaty Ganesh Yoga, 820 Charnelton St., call 349-9642. Don.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugenyoga.us. Don.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

## MONDAY

DECEMBER 30

SUNRISE 7:48AM; SUNSET 4:43PM  
AVG. HIGH 45; AVG. LOW 33

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

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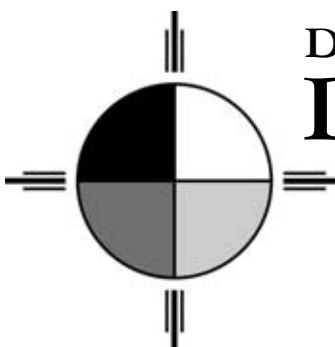
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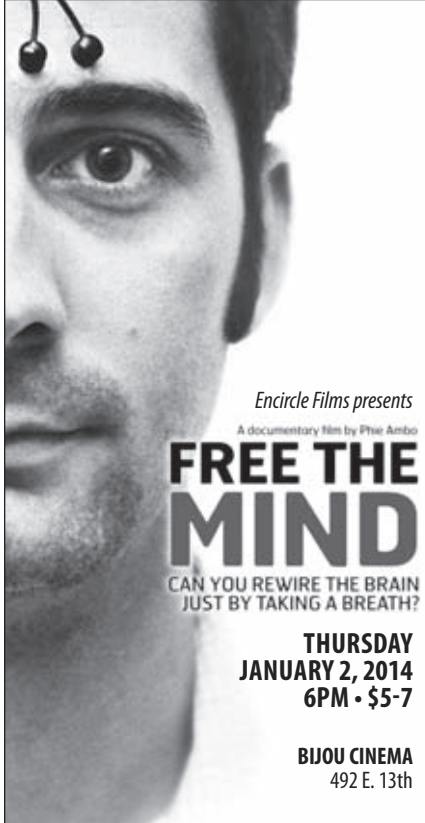
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Summer 2014 Session: June 19 - August 28  
Fall 2014 Session: September 4 - November 20



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Eugene Country Dancers

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## CALENDAR

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Family Swim, 3-5pm, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children 14 & under.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 26.

Pinocle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Channeling Group, for inter-dimensional communication w/wise beings, for time & location, contact [ChannelingGroup@Live.com](mailto:ChannelingGroup@Live.com). FREE.

Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email [mercyskiss@efn.org](mailto:mercyskiss@efn.org). FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Calm Abiding Meditation, Tibetan Shamatha teachings & practice, drop-ins welcome, 7:30-8:30pm, Just Breathe Yoga, 2868 Willamette St., call 343-3770. Don.

## TUESDAY

DECEMBER 31

SUNRISE 7:48AM; SUNSET 4:44PM  
AVG. HIGH 45; AVG. LOW 34

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**FOOD/DRINK** The Corner Market continues. See Thursday, Dec. 26.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

New Year's Eve Party w/Cham-pagne Toast, 6pm, First National Taphouse, 51 W. Broadway. FREE.

New Year's Eve Pre-Party, 6-10pm, Whiteaker Tattoo Collective, 245 Van Buren St. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at [todd.k.pe@gmail.com](mailto:todd.k.pe@gmail.com). FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

"Beat the Devil! Faust, the Whole Story," w/storyteller Glen Williamson, 7pm, Eugene Waldorf School, 1350 McLean Blvd., call 726-4084. \$15.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

New Year's Coast to Coast Toast, dress up and toast every hour, 9pm, 16 Tons Taphouse, 265 E. 13th Ave. FREE.

New Year's Eve Celebration, 9-midnight, Eugene Hilton, 66 E. 6th Ave. \$20 adv., \$25 door.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Willie's New Year's Eve Party, 9pm-1:30am, Willie's, 400 International Way, Spfd., call 393-6561.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Family Swim, 3-5pm, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children 14 & under.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Dec. 26.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

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# WEDNESDAY

JANUARY 1

SUNRISE 7:48AM; SUNSET 4:45PM  
AVG. HIGH 45; AVG. LOW 34

**FILM** IWW Movie: *This Way Out: A Guide to Starting a Worker Cooperative*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Dec. 26.

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Postpartum & Pregnancy Depression/Anxiety Support, 10am, Parenting Now!, 86 Centennial Lp., call 1-800-896-0410. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

"The Incarnation of the Logos," epic tale of Christ's coming to Earth, w/storyteller Glen Wil-

liamson, 7pm, Eugene Waldorf School, 1350 McLean Blvd., call 726-4084. \$15.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

First Day Guided Hike at Jessie M. Honeyman Memorial State Park, 10am-1pm, start at Group Camp on east side of U.S. 101 on Canary Rd., Florence, call 998-3641. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Tai Chi w/Machiko, 11am-noon, EWEB Reservoir, College Hill, 24th & Lawrence. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

So it's probably better to read the book first and then watch the movie, but if you're part of the library's Teen Book Club, you've already done that. The downtown library will host a showing for middle and high schoolers of ***The Perks of Being a Wallflower*** on Dec. 26. Described pretty much unanimously as a coming-of-age story, the movie and book focus on Charlie, a freshman in high school who recently lost his only friend to suicide. The story explores Charlie's complex relationships as he discovers his sexuality and confronts abuse that he repressed as a child. It's heavy stuff, but pretty relatable to kids who are just starting to understand these things for themselves.

*The Perks of Being a Wallflower* shows 4pm Thursday, Dec. 26, at the Eugene Public Library, 10th & Olive, call 682-8316. FREE. — Amy Schneider



**NPR on KLCC**  
*For Insatiably Interested Oregonians*  
KLCC 89.7  
npr NPR for Oregonians

**RICK SMITH**  
FRI. DECEMBER 27 • 10PM  
**THE OLD PAD**  
AN AMERICAN BAR  
3355 E. AMAZON  
EUGENE OR  
541-686-5022

**Free Hot Cocoa on NY Eve**  
**More Public Skating**

## This Week at the Rink

Ice Hockey Game

Generals vs. Outlaws

Tue. 12/31 @ 4:35p

Wed. 1/1 @3:35p

Tickets available at box office and at [EugeneGenerals.com](http://EugeneGenerals.com)

Public Skating Sessions

Winter Wonderland

12/26 - 1/6

Ugly Sweater Contest 12/27

80's Theme Dress Up Night 12/28

New Year's Eve Ball Drop Night 12/31 (Free Hot Cocoa\*)

Disney Day 1/3

Sports Game Day 1/4

Visit [TheRinkExchange.com](http://TheRinkExchange.com) or call 541-225-5123 for a full schedule.

The rink is on the Lane County Fairgrounds

796 West 13th Avenue Eugene OR 97402

(\*Must mention ad. Restrictions apply. See website for details. Limit one hot cocoa per person per paid admission.)

**NY Eve Skate w/ Team**  
**Generals vs. Outlaws**





Even though this New Year’s doesn’t have an end-of-the-world prediction attached to it (that we’re aware of), you still need to be prepared. On Jan. 1, the Oregon Parks and Recreation Department is offering free guided hikes across the state, and to connect with your inner survivalist, check out the **Jessie M. Honeyman Memorial State Park Zombie Apocalypse Hike**. This is more than just a tromp through the woods: It’s an opportunity to develop wilderness survival skills, learn how to use search-and-rescue kits and try your hand at making a fire. After that, hikers will practice building an outdoor shelter to hide from the undead. And if your fellow hikers look a bit on the pale and rotting side, don’t panic: Zombie costumes are encouraged at this event. For more free hikes and trails, like the nearby horse-friendly trail at Elijah Bristow State Park off Hwy 58, visit [oregonstateparks.org](http://oregonstateparks.org).

The Zombie Apocalypse Hike runs 10am-1pm Wednesday, Jan. 1, starting at the Group Camp on the east side of U.S. 101 on Canary Rd., Florence. FREE. — Amy Schneider

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Dec. 26.

**SOCIAL DANCE** Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at [heidi@weiskel.org](mailto:heidi@weiskel.org). \$10.

**SPIRITUAL** The Seth Books as Channeled through Jane Roberts, email [SethGroup@Live.com](mailto:SethGroup@Live.com) for time & location. FREE.

**THURSDAY**  
**JANUARY 2**  
SUNRISE 7:48AM; SUNSET 4:46PM  
AVG. HIGH 46; AVG. LOW 34

**FILM** Encircle Films: *Free the Mind*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

**FOOD/DRINK** The Corner Market continues. See Thursday, Dec. 26.

**GATHERINGS** Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at [differentminds.us/eshv](http://differentminds.us/eshv). FREE.

Board Game Night continues. See Thursday, Dec. 26.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Dec. 26.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Dec. 26.

Eugene Metro Business Networking International continues. See Thursday, Dec. 26.

Group Acupuncture Clinic continues. See Thursday, Dec. 26.

McKenzie Milky Mamas continues. See Thursday, Dec. 26.

Trivia Night at Rogue Public House continues. See Thursday, Dec. 26.

Trivia Night at Sidebar continues. See Thursday, Dec. 26.

Trivia Night at Sixth Street Grill continues. See Thursday, Dec. 26.

Wonderful Ones Storytime continues. See Thursday, Dec. 26.

**LITERARY ARTS** "Self-Editing Tools for a Writer's Toolbox," w/Sarina Doria, 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

**ON THE AIR** "Arts Journal" continues. See Thursday, Dec. 26.

"The Point" continues. See Thursday, Dec. 26.

**OUTDOORS/RECREATION** Family Swim, 2-5pm, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children 14 & under.

Aerial Yoga continues. See Thursday, Dec. 26.

Aqua Yoga continues. See Thursday, Dec. 26.

Contact Juggling continues. See Thursday, Dec. 26.

Drop-in Kayaking continues. See Thursday, Dec. 26.

Gentle Yoga continues. See Thursday, Dec. 26.

Hot Mamma's Club continues. See Thursday, Dec. 26.

Mahjong for Seniors continues. See Thursday, Dec. 26.

Prenatal Yoga continues. See Thursday, Dec. 26.

Pool Hall continues. See Thursday, Dec. 26.

Team Run Eugene continues. See Thursday, Dec. 26.

Walk with Us continues. See Thursday, Dec. 26.

Yoga Weight Management continues. See Thursday, Dec. 26.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Dec. 26.

Square Dancing continues. See Thursday, Dec. 26.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Dec. 26.

Reiki Tummo Healing Clinic continues. See Thursday, Dec. 26.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Dec. 26.

CORVALLIS  
AND SURROUNDING  
AREAS

**SATURDAY, DEC. 28:** Pastega Christmas Display, drive-through tour, 6-10pm, Benton County Fairgrounds. Don.

ATTENTION  
OPPORTUNITIES

Registration is now open for "Disasters: Are You Prepared?", a free class on general emergency preparedness. To register, email [CERT@ci.eugene.or.us](mailto:CERT@ci.eugene.or.us) or call 682-5860.

The Springfield Arts Commission is currently accepting applications to fill four vacancies in its nine-member volunteer commission. The deadline to submit is 5pm Jan. 31, 2013. Application packets are available at the City Manager's Office, 225 5th St., Spfd., or online at [springfieldarts-commission.org](http://springfieldarts-commission.org).

Registration is now open for the Eugene Symphony Adult Chamber Ensemble Program *Play It Again!* for amateur musicians 18 & older who wish to play in small groups this winter. The registration deadline is Jan. 10, 2014. For more info, contact [jennifer.diaz@eugenesympphony.org](mailto:jennifer.diaz@eugenesympphony.org) or call 687-9487.

THANK YOU

FOR ANOTHER GREAT YEAR

EUGENE  
weekly



# GALLERIES

## OPENINGS/RECEPTIONS

**Florence Events Center** Oil paintings by John Leasure, through Jan. 30; photography by The Viewfinders, through Feb. 24. 715 Quince, Florence

**Oakshire Public House** “Feels,” work by H.I. Rand, through Jan. 28. 207 Madison

**Schrager & Clarke Gallery** New work by Robert Schlegel, opening reception 5:30-7pm Friday, Jan. 3; through Feb. 8. 760 Willamette

## CONTINUING

**Agate Alley Laboratory** Work by Meg Mitchell, Sheryl Brown & Kassy Daggett. 2645 Willamette

**Allann Bros.** “Contemporary Iran,” photography by John Hofer, through Dec. 31. 152 W. 5th

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art in the Valley** “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

**Aurora Gallery & Tattoo** Art by Wendi Kai; tattoos by Clay “The Savage”; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by “Ben.” 304 E. 13th

**Backstreet Gallery** Annual Little Dickens Juried Show, through Dec. 31. 1421 Bay, Old Town Florence

**Benessere Chiropractic** Paintings & photographs by Annette Gurdjian. 295 W. Broadway

**Benton County Museum** “Visions in Paint & Clay,” work by Mark Allison & Lee Kitzman, through Jan. 18, 2014. 1101 Main, Philomath

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Blairally Vintage Arcade** “Outdoor Art” by various artists. 201 Blair

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Chow Restaurant/Moe’s Tavern** Work by Sara Ashley. 471 S. A, Spfd

**Clay Space** “Playing with Anima Mundi,” work by George Kokis, through Dec. 31. 222 Polk

**Cowfish** Photography by Eileen Polk, through Jan. 14, 2014. 62 W. Broadway

**The Crafty Mercantile** “Possibilities with Clay,” work by Nancy Kees Dunn. 517 Main, Cottage Grove

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** “Watching,” work by Larry Hurst, Perry Johnson & Sherlyn Dendy of OSLP, through Dec. 31. 280 W. Broadway

**Dot Dotson’s** New works by Katie Finley, through Jan. 10, 2014. 1668 Willamette

**Downtown Library** “Threads of Life Quilts,” by Donate Life Northwest. 100 W. 10th

**Dr. Don Dexter** Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

**ECO Sleep Solutions** Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/ handbags/courier bags by Tylar Merrill, fabric dolls & wall art by Mari Livie, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Emerald Art Center** Photographs by Imogen Cunningham & Rondal Partridge, through Dec. 28. 500 Main, Spfd

**Eugene Contemporary Art** “Animula,” work by William Ruller, through Jan. 11. 547 Blair

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Fiber art by Andrea Ros. 507 Willamette

**Eugene Springfield Art Project** “The Poor Man Holiday Show,” work less than \$100. 224 E. 11th

**Eugene Storefront Art Project** “Mature Eye,” work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** “Lions & Tigers & Bears,” work by various artists; “Yellow Brick Road,” artwork by various humans, medium: space and time. 970 W. 3rd

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St.** Work by Maureen Robeson through Dec. 29; work by Ricardo Di Napoli through Jan 12. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Ariel Gorne through Dec. 29; work by Marilyn Marcus through Jan. 5; work by Cheryl Camelio through Jan 12; work by Rod Gillian through Jan. 26. 842 & 844 Pearl

**The Gallery at the Watershed** “Small Beauty,” work by Sarah Sedwick, through Jan. 31; “Itty Bitty Show,” holiday miniatures by various artists. 321 Mill

**GlassRoots** “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** “Pipe Dreams,” lithographs by Dennis Werst. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan “Kauz” Freeman. 259 E. 5th

**H Boutique** “A Splash of Spring,” paintings by Simone d’Aubigne. 248 E. 5th

**Harlequin Beads & Jewelry** Work by David V. Horste of DVHdesigns. 1027 Willamette

**Haven** Photo collage by Paula Goodbar. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Hearts for Hospice Shop** Photography by Bruce Bittles. 444 Main, Spfd

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Island Park Gallery** “Impressions of Yellowstone,” oil paintings based on Yellowstone National Park. 215 W. C, Spfd

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

### Jacob’s Gallery (Hult Center)

Artwork no larger than 12 inches in any direction by 34 artists, through Jan. 18, 2014.

**Jameson’s** “The New Ending,” work by Mark Rogers. 115 W. Broadway

**Jazz Station** “Ancient Faces & Recent Paintings,” work by Jean Denis, through Dec. 31. 124 W. Broadway

**Jordan Schnitzer Museum of Art** “Korda & the Revolutionary Image,” photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; “National Geographic Greatest Photographs of the American West,” photos from the National Geographic Archive, through Dec. 31; “Art of the Athlete II,” work created by UO student athletes, through Feb. 9, 2014; “Art of Traditional Japanese Theater,” prints, paintings, & books depicting performances. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Keystone Cafe** “Water Color Magic,” paintings by Tym Mazet, through Jan. 15, 2014. 395 W. 5th

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatten-Valle. 1022 Willamette

**Knight Law Center** “Rhythm & Geometry in Landscape,” photographs by Michael S. Thompson, through Dec. 27. UO Campus

**The Lincoln Gallery** Group exhibition of artwork created during Fall Quarter Open Studio; “Recycled Creations,” mixed media by Deeja Sol-Moon. 309 W. 4th

**MECCA** Recycled ornament show & Holiday Gift Bazaar. 449 Willamette

**Memento Ink** Work by David Placencia. 525 Main, Spfd

**Metropol Bakery** “Village,” paintings by Margaret Coe, through Dec. 31. 2538 Willamette

**Mezzanine Gallery** “Rhythm & Geometry in the Landscape,” photography by Michael S. Thompson, through Dec. 27. UO Law School

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

**Mrs. Thompson’s** “Nature’s Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan’s** Work by Sage Oaks. 2841 Willamette

**NEDCO** “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** “Tom’s Trees to Tables,” work by Tom Twyford II; “Perspectives,” work by Bob Fulton. 164 W. Broadway

**Oak St. Speakeasy** “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

**O’Brien Photo Imaging Gallery** Photography by Peter Gabor, through Jan. 9, 2014. 2833 Willamette Ste B

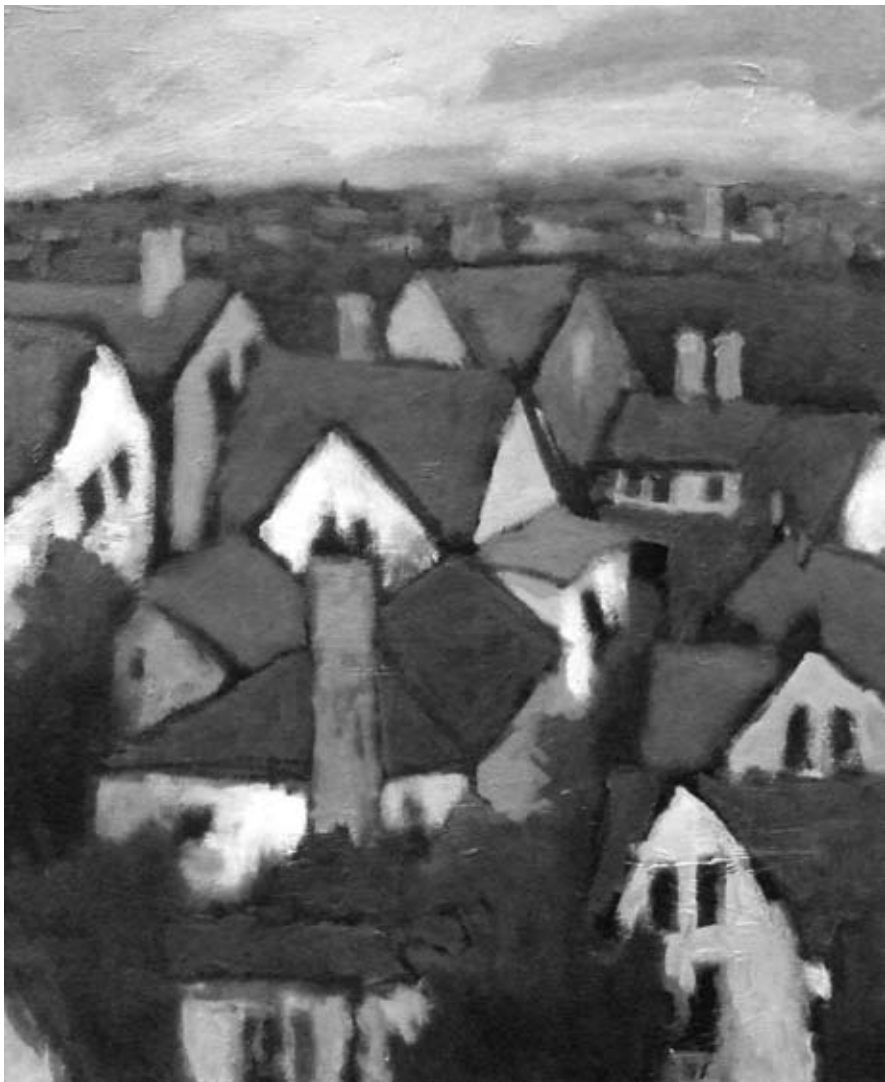
**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** Abstract acrylics & watercolors by Diane Farquhar & ceramics by Patricia Montoya Donohue, through Jan. 31; work by Caely Brandon & Anna Elliot. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Work by Zoe Cohen, through Dec. 31. 1020 Pearl

**OSLP Art & Culture Program** Mixed media art exhibition by various artists. 309 W. 4th



SCHRAGER & CLARKE GALLERY FEATURES WORK BY ROBERT SCHLEGEL

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition w/local quilters. 448 Main, Spfd

**Out on a Limb** Oil & acrylic paintings by Jordan Limbach. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** “Spirit of Christmas,” holiday fine art & craft bazaar featuring work by Pacific Rim Art Guild members. 160 E. Broadway

**Paper Moon** “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**Park St. Cafe** Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

**Passionflower** Holiday Open House, featuring holiday finery & jewelry by local & regional artists. 128 E. Broadway

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Perk** “Work from the Kyd.” 1351 Willamette

**Pizza Research Institute** “Open Your Eyes,” nature photography by Dustin Dawson, through Jan. 5, 2014. 325 Blair

**Plume Red & Heritage** Handmade gifts from local, regional & global artists. 861 Willamette

**Pure Life Chiropractic** “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Scan Design** “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** Oil paintings by Colleen Goodwin-Chronister, 4D sculptures by John Dahl & paintings by James Cloutier. 225 5th, Spfd

**Springfield Museum** “Springfield Holidays.” 590 Main, Spfd

**Stellaria Building** “Vibrant Goddesses & Other Paintings,” work by Mary Harris Cutting; “Flotsamsara,” photographs of rural decay by Jason Rydquist; “Joining the Ground,” by skcot robinsun. 150 Shelton-McMurphey

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

**Studio West** “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praise. Live glass blowing demonstrations by Ciara Cuddihy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

**Sweety’s** “Superheroes.” 715 Main, Spfd

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Teal Art Gallery** Work by 25 local artists, through Dec. 28. 300 S.W. 2nd St., Corvallis

**Townshend’s** “The Beauty of the Bee,” photography exhibit. 41 W. Broadway

**Trash-N-Treasures** Work by various artists. 440 Main, Spfd

**Twenty After Four** Pen & ink by Sam Gorrin & Josiah Bump. 136 6th, Spfd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology; “Cruisin’ the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson,” color prints & large-scale murals by Ray Troll. UO Campus.

**Urban Lumber Co.** Nature-inspired wood turnings by Tom Borener of Muse Woodcraft. 28 E. Broadway

**US Bank** Acrylic paintings by Gloria Tinker. 437 Main, Spfd

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** “Ex Nihilo,” abstractions in ink & acrylic by Matthias Roth, through Dec. 27. 268 Madison

**The Water Tower** “Pyramid Plumbing,” fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Cloud Jewelers** Photography by Michael T. Williams. 715 Main, Spfd

**White Lotus Gallery** “Expanded Vistas,” paintings by Jon Jay Cruson, through Jan. 14, 2014. 767 Willamette

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**WOW Hall** Works by WOW Hall staff, board & volunteers, through Dec. 31. 8th & Lincoln

**YEPSA** “What is Sexuality?” 174 W. Broadway

**Yogurt Extreme** Work by Zak Johnson. 2846 Willamette

# ARTSHOUND

Sniffing out what you shouldn't miss  
in the arts this week

He dreams of Eugene in ink: San Diego transplant **Thomas Fernandez** is the artist behind this week's **cover illustration**, bringing to life the slide dream of another local artist, Jud Turner (see cover story). For this illustration, Fernandez drew the outlines in ink, scanned the work and filled in the color digitally. In September, the 23-year-old moved to Eugene, where he says the lower cost of living has allowed him to focus more on art jobs and less on graphic design. With a portfolio that includes tattoos (he's been a tattoo artist for five years), T-shirt designs, album covers and illustrations for *PORK Magazine*, Fernandez draws his inspiration from "shitty early morning cartoons," mid-century "weirdo" art and eighties skateboard artists. See more of Fernandez's work at [live-rad.com](http://live-rad.com).



'METAL MULISHA  
SWITCHBLADE' BY  
THOMAS FERNANDEZ

According to the Associated Press, in 2012 more American troops died by suicide than by combat in Afghanistan. **Encircle Films** — a local, ongoing documentary film series in Eugene — shines the light on the PTSD epidemic with its screening of **Free the Mind** at the Bijou 6 pm Thursday, Jan. 2; \$5-\$7. The doc follows brain scientist Richard Davidson and his unorthodox experiment: teaching veterans and other PTSD sufferers how to alleviate their pain through meditation and yoga. Can you rewire the brain just by taking a breath? Follow director Phie Ambo as he tries to answer the film's central question. Next up for Encircle Films at the Bijou: *Citizen Koch: A Film about Money, Power and Democracy* on Feb. 6 and *Genetic Roulette* on March 6.

It's Friday, Dec. 27. With the holidays and all those heavy seasonal beers sloshing around town, you've eaten and imbibed too much this week. Time to go for a walk. **Last Friday ArtWalk!** Stop in at Ninkasi's tasting room for the "Ninkasi Employee Art Show," pop by Sam Bond's for Taylor Clarke's surrealist paintings and see H.I. Rand's oil and acrylic paintings on those sky-high walls at Oakshire's tasting room.

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# THE RED MARKET

Jared Leto's transcendent performance anchors this AIDS period piece

**DALLAS BUYERS CLUB:** Directed by Jean-Marc Vallée. Screenplay by Craig Borten and Melisa Wallack. Cinematography, Yves Bélanger. Editing, Vallée and Martin Pensa. Starring Matthew McConaughey, Jared Leto, Jennifer Garner, Steve Zahn and Denis O'Hare. Focus Features, 2013. R. 117 minutes. ★ ★ ★ ☆ ☆

Can we talk about Jared Leto for a while? There's a reason the internet likes to joke about Generation Catalano, referring to those neither-Gen X-nor-Millennial folks who identify with *My So-Called Life*, the excellent, short-lived TV show whose stars are now stars again. Claire Danes, now all angles and coolness, is on *Homeland*, while Leto, who played her crush, Jordan Catalano, is mostly a rock star. Every so often he turns up in a movie. Occasionally he walks away with the heart of a film, as is the case in *Dallas Buyers Club*, a good movie that might've been great.

The movie's focus is Ron Woodroof (Matthew McConaughey), a homophobic leer of a man who, in 1985, was diagnosed with AIDS. Scary-thin and unsteady on his feet, Ron is clearly very ill, but he won't believe the diagnosis at first; the 1980s were a different time, and he is perfectly happy believing that AIDS only happens to gay men. His doctors give him a month to live and tell him there are no drugs available. Ron, a scrapper and a fast talker, a man who is used to creating opportunities for himself, takes to the black market, eventually partnering with a doctor in Mexico to smuggle better drugs — drugs not yet approved by the unhelpful FDA — into the country. It's illegal to sell them, so he creates a buyers club; membership provides all the meds a patient wants.

Ron's turnaround from bigoted creep to self-serving crusader seems mostly fueled by self-preservation, but Jean-

Marc Vallée's movie (from a script by Craig Borten and Melisa Wallack) is a little reluctant to admit this. They're willing to show Ron's ugly side, early on, but after his diagnosis, the movie starts skipping over large chunks of time, showing us a changed Ron who's reinvented himself as an underground businessman, a more accepting soul who has no trouble partnering with Rayon (Leto), a transgender woman whose connections bring in good business.

McConaughey, gaunt and nearly unrecognizable, throws himself into his role with gusto and skill, but something is missing from his character as written. Though it has a talented ensemble cast (including Jennifer Garner as Ron's sympathetic doctor, Eve), the movie rests on his thin shoulders, and if it's a solid movie, it rarely transcends the feeling that you *should* be watching it, that it's a story that *should* be told, rather than a particularly excellent bit of cinema. AIDS hasn't gone away, and Ron Woodroof's story is an important one. But as a movie, *Dallas Buyers Club* falls a little flat whenever Leto isn't onscreen.

Rayon (emphasis on the second syllable) walks a delicate line between bravado and vulnerability, impish teasing (watch for the Marc Bolan pictures) and genuine fear. Leto's performance feels translucent; where Ron is fueled by a peculiar sort of self-righteous anger, Rayon is full of desperation, hiding it in drugs and dramatic mascara. Leto slips into her skin without vanity, without presumption, balancing her scrappy confidence on skinny legs and flashing a quiet smile. Rayon is the way into this story's core: Even though the narrative belongs to Ron, there's a much larger story embedded too deeply in the film, and it's about America's failures in the fight against AIDS, not about one straight white guy who turned a terrible diagnosis into something valuable for others (and himself). A good movie studded with great performances, *Dallas Buyers Club* is a steady, mostly unsentimental period piece about a time not at all that long ago or far away. These are stories we should remember, even when imperfectly told. ■

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**THE HUNGER GAMES: CATCHING FIRE (DIG) (PG-13)**  
11:45, 3:25, 7:00, 10:30

**JUSTIN BIEBER'S BELIEVE (DIG) (PG)**  
11:35, 2:10, 4:50, 7:25, 9:50

**SAVING MR BANKS (DIG) (PG-13)**  
10:25, 1:20, 4:15, 7:20, 10:10

**THE SECRET LIFE OF WALTER MITTY (DIG) (PG)**  
10:40, 1:35, 4:25, 7:30, 9:15, 10:20

**WALKING WITH DINOSAURS (3D) (PG)**  
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10:15, 3:30

**THE WOLF OF WALL STREET (DIG) (R)**  
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**BIJOU ART CINEMAS** 492 E. 13th Ave.  
Tel: 541-686-2458  
bijou-cinemas.com/bijouartcinemas

**DALLAS BUYERS CLUB (R)**  
starring Matthew McConaughey  
Golden Globe nominee  
Fri-Mon 3:00, 7:40  
Tues 3:00  
Weds-Thurs 3:00, 7:40

**PHILOMENA (PG-13)** starring Dame Judi Dench  
Golden Globe nominee  
Fri 5:30  
Sat-Sun 12:50, 5:30  
Mon-Thurs 5:30

**NEBRASKA (R)** from director Alexander Payne and starring Bruce Dern Golden Globe nominee  
Fri 3:45, 6:15, 8:40  
Sat-Sun 1:15, 3:45, 6:15, 8:40  
Mon 3:45, 6:15, 8:40  
Tues 3:45, 6:15  
Weds 3:45, 6:15, 8:40  
Thurs 3:45

Encircle Documentary Film Series presents  
**FREE THE MIND**  
Thurs 6:00

**BIJOU METRO** 43 W. Broadway  
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First National Taphouse presents  
Bijou Metro Classic Series:  
**Billy Wilder's IRMA LA DOUCE (1963)** 5:30

**12 YEARS A SLAVE (R)** Golden Globe nominee  
Fri-Mon 12:45, 8:30  
Tues 12:45  
Wed-Thurs 12:45, 8:30

**GRAVITY (PG-13)** Golden Globe nominee 3:30

**ALL IS LOST (PG-13)** Golden Globe nominee  
Fri-Mon 1:00, 3:30, 6:00, 8:20  
Tues 1:00, 3:30, 6:00  
Wed-Thurs 1:00, 3:30, 6:00, 8:20

**IS THE MAN WHO IS TALL HAPPY?: AN ANIMATED CONVERSATION WITH NOAM CHOMSKY**  
Fri-Sat 12:30, 3:50  
Sun 12:30  
Mon-Thurs 12:30, 3:50

**THE ARMSTRONG LIE (R)** Fri-Mon 2:40, 8:20  
Tues 2:40  
Wed-Thurs 2:40, 8:20

**WADJDA (PG)** Fri-Sat 1:30, 6:00  
Sun 6:00  
Mon-Thurs 1:30, 6:00

**BLUE IS THE WARMEST COLOR (NC-17)** Golden Globe nominee 7:30  
no Tuesday show

**BLUE JASMINE (PG-13)** Golden Globe nominee 5:15

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**THE WORLD'S END** 5:15

**PRISONERS** 7:15

**WE'RE THE MILLERS** 7:15

**AIN'T THEM BODIES SAINTS** 9:50\*

**KICK ASS 2** 9:50\*

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# MUSIC LISTINGS

## THURSDAY 12/26

**BLACK FOREST** The Shifts, Empty Weather—10pm; n/c

**THE COOLER** Karaoke—10pm

**COWFISH** DJ Sipp—9pm; Hip hop, club rock

**CUSH** Band Brunch Acoustic Thursday—11am; Open mic, n/c

**DEXTER LAKE CLUB** Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**GRANARY** Rachel Adell—7pm; n/c; NW Raw Underground w/ Marv Ellis, We Tribe—10pm; Hip hop, n/c

**HAPPY HOURS** Karaoke—8pm

**JERSEY'S** Karaoke—7pm; n/c

**LUCKEY'S** Open Funk Jam—9:30pm; \$2

**OAK ST. SPEAKEASY** Karaoke—10pm; n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**SAM BOND'S** Zera—5pm; Indie-folk, rock, n/c; Adams Family Band—9pm; Variety, \$3

**SPIRITS** Karaoke w/Shannon—9pm

**TINY TAVERN** Irish Jam—7:30pm; n/c

**VILLAGE GREEN** Ritchie Stiles & Cowboy Cadillac—7pm; n/c

**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase w/ Tyler Morin—8pm; n/c

## FRIDAY 12/27

**5TH ST. CORNUCOPIA**

Goshwood—9:30pm; n/c

**BLACK FOREST** Jake McNeillie, Caroline Bauer, Nick Cervantes—10pm; Folk, acoustic, n/c

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**D'S DINER** Karaoke—9pm; n/c

**THE DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

**DOC'S PAD** Flashback Friday w/ DJ Smuve—9pm; Funk, old school hip hop, n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Dixie Wreck'd—8:30pm; Party rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** Sleep Rehearsal, Beef Bottom—10pm; Americana, \$5

**MAC'S** BC & The Blues Dwellers—9pm; Blues, \$5

**MOE'S TAVERN** Stone Cold Jazz—8pm; n/c

**NOBLE WINE TASTING ROOM** Peter Giri—4:30pm; n/c

**THE O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OAK ST. SPEAKEASY** The Homemakers—9pm; Americana, n/c

**OFF THE WAFFLE DOWNTOWN** Live music—6pm, n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**SAGINAW VINEYARD** Lonesome Randall—6pm; '50s & '60s, n/c

**SAM BOND'S** David Jacobs-Strain & The Crunk Mountain Boys—9:30pm; \$10

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** The Whiskey Chasers—7pm; n/c

**VILLAGE GREEN** The Dylan James Show—9pm; n/c

**WANDERING GOAT** Whack Sabbath, Trex Planet—8pm; Hip hop, n/c

**WHISKEY RIVER RANCH** Code Red—9pm; Country, rock, \$7

**WHITE HORSE SALOON** Karaoke—9pm; n/c

## SATURDAY 12/28

**5TH ST. CORNUCOPIA** Christie & McCallum—10pm; Americana, n/c

**AXE & FIDDLE** The Never Ever Band—8:30pm; Benefit, don.

**THE BRIDGE BAR & GRILL** DJ—10pm; Variety, n/c

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**CENTER FOR SPIRITUAL LIVING** Laura Berman & Amy Steinberg—7pm; \$20 sug. don.

**COWFISH** Michael Human—9:30pm; EDM, top 40, hip hop

**COZMIC** Under 21 Jam—3pm; Alt rock, n/c; Dance for Africa 2013—7pm; Benefit, world, \$8-\$20 don.

**CRESWELL COFFEE & WINE**

Pete Apo—7pm; Hawaiian, \$3

**THE DAVIS** DJ Redfoxx—11pm; Party anthems, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HARLEYS & HORSES** Karaoke—9pm

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Levon's Helmet, Double Deuce—10pm; Rock, \$5

**MAC'S** Karaoke—8pm; n/c; Billy D & The Hoodoos—9pm; Blues, \$5

**MCDONALD THEATRE** The Motet—8pm; Electronica, funk, jazz, \$18

**MOE'S TAVERN** Stone Cold Jazz—7pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**RED LION HOTEL** Karaoke—9pm

**SAM BOND'S** Green Mountain Bluegrass Band—9pm; Bluegrass, \$5

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRAVELER'S COVE** Peter Giri Trio—6pm; n/c

**TSUNAMI BOOKS** Nancy Wood, Paul Safar, Sean Brennan, Mike Hatgis—5pm; Benefit, jazz, pop, don.

**VILLAGE GREEN** Joann Broh & Friends—9pm; n/c

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHISKEY RIVER RANCH** Kurt Van Meter—9pm; n/c

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WILD DUCK CAFE** Duck-O-arokey—10pm; Karaoke, n/c

## SUNDAY 12/29

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**COWFISH** Sara B—9pm; Motown, soul, '50s & '60s

**COZMIC** Eugene Community Orchestra—1pm; Classical, n/c

**CUSH** The Tim & Todd Show—7pm; Variety, open mic, n/c

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**EMBERS** Coupe de Ville—8:30pm; n/c



## THE MOTET LIFE

For Jans Ingber, vocalist for **The Motet**, Eugene is where it all started.

“Eugene was an awesome place to grow up and be a high schooler,” Ingber says. “I was in this band called The Boogie Patrol Express, and we were an original disco band. We sold out the WOW Hall a few times and did that for a few years, so that started my love of music and was my foot into the music biz.”

The Motet, an octet, puts on lively “dance parties,” and their music incorporates elements of dance, funk, soul, salsa, electronica, Afrobeat and samba. Their self-titled album comes out on Jan. 25 and marks a rebirth for the band.

“All the other records had different players on them, and this record [represents] this version of the band that’s been playing together for the last four years,” he says. “This is our first collaboratively written and performed record we’ve done together and signifies a new direction for us.”

Ingber has fond memories of the McDonald, so he is excited to return.

“My first job was with Act III Cinemas,” Ingber says. “The McDonald used to be a movie theater, and I worked there in concessions and as a doorman, and now I’m going back there to play it as a musician, so that’s pretty funny.”

The Motet plays with Acorn Project 8 pm Saturday, Dec. 28, at McDonald Theatre; \$18 adv., \$22 door. — *Brian Palmer*

### VENUE GUIDE ★ = ALL AGES

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**COWFISH** 62 W. Broadway  
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**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1227  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
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**THE O BAR** 115 Commons • 349-0707  
**OAK ST. SPEAKEASY** 915 Oak • 683-2000

**OAKSHIRE PUBLIC HOUSE** 207 Madison • 688-4555  
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**PORKY'S PALACE** 795 Hwy 99 N. • 463-7966  
**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**QUACKERS** 2105 W. 7th  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
**RESTOBAR** 1285 Bay, Florence  
**SAGINAW VINEYARD** 80247 Delight Valley, Cottage Grove  
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**HAPPY HOURS** Karaoke—7pm  
**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.  
**SAGINAW VINEYARDS** Lea Jones & Friends—12:30pm; Rock, pop, country, n/c  
**SAM BOND'S** The Lowest Pair—8:30pm; Rock, \$5  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**SPYCE GENTLEMAN'S CLUB** Stripperoke—6pm; Karaoke, n/c  
**THE STAFFORDSHIRE** Peter Giri & Lloyd Tolbert—4pm; n/c  
**VILLAGE GREEN** Dave Bach—7pm; Solo guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

## MONDAY 12/30

**BLACK FOREST** Karaoke—9pm  
**BUGSY'S** Monday Bug—7pm; Acoustic, n/c  
**COWFISH** Monday Night Mics—9pm; Hip hop, n/c  
**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c  
**GRANARY** Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c  
**MAC'S** Lonesome Randall—6pm; Rock 'n' roll, n/c  
**MC SHANE'S** Blues/Rock/Funk Jam—9pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c  
**SAM BOND'S** John Prine Sing-A-Long—8pm; Acoustic, \$3  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WANDERING GOAT** Song Writer's Night—7pm; n/c

## TUESDAY 12/31

**5TH ST. CORNUCOPIA** Tonewood Trio—6pm; n/c  
**BILLY MAC'S** Christie & McCallum—9pm; Americana, n/c  
**BLACK FOREST** The Koozies & Thieves—10pm; n/c  
**BUGSY'S** Karaoke—8pm  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**COZMIC** Nye-Lafa Taylor, Marv Ellis, Acoustic Minds—8pm; Hip hop, \$20  
**THE DAVIS** DJs foodstamp & Billy—11pm; \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band & Friends—9pm; \$10  
**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c  
**JERSEY'S** Karaoke—9pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** The Quick & Easy Boys, Reeble Jar—10pm; Funk, \$10  
**MAC'S** Roosters Blues Jam—7pm; n/c; New Year's '80s Bash w/ Candy Apple Bleu & The Pop Rocks—9pm; Pop, \$12 adv., \$15 door  
**MAX'S** Lonesome Randall, DJ Ward—9pm; \$3  
**MCDONALD THEATRE** Zepparella—9pm; \$18  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Basin & Range, Hamilton Beach—9pm; n/c  
**QUACKERS** Code Red—9pm; Rock dance party, n/c  
**RED LION HOTEL** Trivia Night—7pm; n/c  
**SAM BOND'S** Sol Seed, Ariella Hubbard—9:30pm; Reggae, \$6  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar; King's Point—9pm; Rock, n/c  
**WILLIE'S** Riffle—9pm; Rock, pop, jazz, n/c

## WEDNESDAY 1/1

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Lea Jones—7pm; Acoustic, n/c

**DOC'S PAD** Tru-School Open Turntables w/DJ Smuve—10pm; Reggae, hip hop, n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**HAPPY HOURS** Blazin' Eddie—9pm; Classic rock, n/c  
**JERSEY'S** Karaoke—8pm  
**LUCKEY'S** KI & The Architect—10pm; Hip hop, \$2  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MOE'S TAVERN** Jazz Jam w/ Stone Cold Jazz—7pm; n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SAM BOND'S** Dr. Rocket, Rachel Anne—9pm; Acoustic, n/c  
**SPIRITS** Karaoke—9pm  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Comedy Night w/ Mac Chase—9pm; n/c

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### BOMBS AWAY CAFE

**TU** The J. Boone Band New Year's Eve Bash—10pm; \$5

### CLOUD & KELLY'S

**TH** Blood Cobra—9pm; Metal, n/c  
**FR** Chronic Vitality—10:30pm; Rock 'n' roll, n/c  
**SA** The Big Outside & Orchestra Monte Calvo—10pm; Rock, roots, n/c

### FIREWORKS RESTAURANT

**MO** Southtown Open Mic—9pm; n/c

## HELMET REQUIRED

When interviewing a band called **Levon's Helmet**, the lead question writes itself: What's up with your most excellent band name? "Me and Gordon were in this band called Water Tower [formerly Water Tower Bucket Boys]," says Jason Oppat, drummer and vocalist for Portland-based power pop trio Levon's Helmet. "When we decided to make our own music we just went with it. At the time it was kind of a joke. It's a little bit of a jab at folk and country music."

Eugene live music fans may be familiar with Oppat and Gordon Keepers' former punk-bluegrass act Water Tower — at one time a mainstay at local venues. Turns out, acoustic music isn't the first love of either musician, who are both UO graduates. "Our roots are definitely in rock 'n' roll and punk," Oppat says, explaining when Oppat and Keepers decided to quit Water Tower, naturally the resulting sound was power pop.

"I don't think of these songs as punk songs, but we do them with punk energy," Keepers says. Oppat and Keepers say power pop is the best descriptor for Levon's Helmet, though garage rock also works. "Garage rock is sort of a vogue term," Keepers says. "A lot of garage rock is blues-derived," he adds, explaining that's something the trio steers clear of. To get a feel for Levon Helmet's sound, Oppat and Keepers suggest getting familiar with The Who, The Sonics, Big Star or Rick Springfield's immortal one-hit wonder from the '80s, "Jessie's Girl."

Levon's Helmet plays with Double Deuce 10 pm Saturday, Dec. 28, at Luckey's; \$5.

— William Kennedy





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# ALL IN THE FAMILY

Sam Bond's Garage bookends **Sol Seed**'s year quite well, and what a difference a year makes. On Dec. 31, 2012, Sol Seed played its first New Year's Eve show at Sam Bond's; the reggae fusion band will be reprising its role of ringing in the New Year with laid-back, back-beat cheer for 2014. Squeezed into those 365 days in between, Sol Seed has toured nonstop, nabbed the title for both *EW*'s Next Big Thing and Best of Eugene's Best Local Band, surpassed the band's Kickstarter goal (\$7,200 instead of \$5,000) for recording its upcoming album, *Family Tree*, started recording said album and, of course, toured some more.

"Phenomenal" is how bandmember Sky Guasco describes touring this fall, a period of bouncing around the West, staying with friends and family along the way and making new music friends like The Green — one of Hawaii's top reggae bands. "It was our most successful tour financially, and we made a lot of great connections."

In December, Sol Seed began recording *Family Tree* at the local Telos Studios. Guasco says the band chose Telos because "first and foremost, they're local," but the studio also has "top-notch engineers." Halfway through the recording process, and it's already clear that Sol Seed is crossing into some new, horn-heavy frontiers. In addition to Graeme Pletscher's saxophone, band mentor Frankie Hernandez will be jumping in on trumpet; trombone will also be making an appearance.

"It's going to be a fatter sound," Guasco says. "We're focusing a little bit more on Latin grooves." *Family Tree* will also go deeper into dance hall, ska and hip-hop sounds. "We're bringing in a lot of artists," he adds. "We're reaching out to the people who made it possible."

Sol Seed will complete recording between the holidays and a January tour in Hawaii. The album is due out March 2014, but you can hear a hearty preview of *Family Tree* on New Year's Eve.

Sol Seed plays with singer-songwriter Ariella Hubbard 9:30 pm Tuesday, Dec. 31, at Sam Bond's; \$6. — *Alex Notman*



PHOTO BY ROB AND TRACY SYDOR • ROBSYDOR.COM

## BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY



**Dance for Africa** shakes things up 7 to 11 pm Saturday, Dec. 28, at Cozmic; \$8-\$20. Sights and sounds for the 12th annual benefit concert provided by the **Kudana Marimba Band**, **Americanistan**, Middle Eastern dance troupe **AN NOUR** and more. Look for the silent auction and free Cuban salsa dance lessons.

Famed female impersonator and UO alum **Lawanda Jackson** (she performed as Tina Turner in *Miss Congeniality II*) hosts a delicious night of drag with local favorites 9 pm Dec. 29 at Cowfish; \$8.

Party like it's ... another year gone by — NYE roundup: funky **Reeble Jar** and funky cowboys **The Quick & Easy Boys** hit Luckey's stage starting at 10 pm (with free champagne at midnight); Ninkasi hosts its "**New Years Eve and ReNewAle 2014 Release Party**" with **Zepparella** and **Blue Lotus** 8 pm at McDonald Theatre; **Satin Love Orchestra** rings in 2014 with its swanky, bedazzled annual show 8:30 pm at Valley River Inn — this year's theme is "White Out," wear white and dance under the blacklight; join the Cozmic party at 8:30 pm with guests **Marv Ellis**, **Acoustic Minds** and **Lafa Taylor**; OneEleven hosts an electronic NYE with **Sound Remedy** at 9 pm at Studio 44.

With 2014 knocking on the door, it's time to reflect on the past year, which means (in today's psyche) lots of "Best of" lists. *EW* is proud to announce that two photos taken by longtime art director **Todd Cooper** made ***Rolling Stone's* "40 Best Live Photos of 2013."** The photos in question? An intimate shot of Eugene perennial favorite, **Langhorne Slim and the Law** (pictured), taken at WOW Hall Oct. 12; it's so close you can see the sweat glistening in Slim's beard. **Diarrhea Planet** stars in the other shot — well, Hodan Dickie's whipping mane and Tiny Tavern's checkered floor are the real stars here — taken Sept. 15.



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# EVENTS CALENDAR



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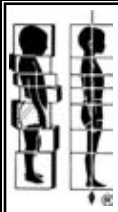
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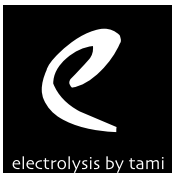
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*Helping abandoned and surrendered dogs find their forever homes*

 **Brownie** is a 3 year old Shih Tzu mix boy. He's friendly and gets along great with other dogs and cats. He might be best in a home with kids older than about 6 years old. Brownie is a super sweet boy and would be a wonderful addition to your family. For those who are unable to foster or adopt, help with events and fundraisers is also needed.

*Foster homes are always needed, please contact us through our Facebook page.*

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541-689-1503  
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 **Thomas** is an energetic, playful boy, true to his breed heritage. Sadly, since he is a black pit bull, it's easy to pass him up in the kennel for a dog that stands out a bit more. But don't tell Thomas this news! He has entered our Behavior Modification Program here at the shelter, and is working very hard on some new skills to keep his mind busy. He is VERY focused when training, and is learning to be appropriate during play, as well as how to turn down the energy level and chill out by your side when necessary. And look at those sweet brown eyes - they reveal a gentle soul that is waiting for the perfect forever friend. Until that perfect match comes along, you'll find Thomas in one of our yards with a tennis ball in his mouth - this boy LOVES to play fetch! Come meet Thomas today - you won't be able to pass this one up!

**Tue - Fri, 10am-6pm and Sat 10am-5:30pm**

**S.A.R.A.'s**  
Shelter Animal Resource Alliance  
**Rescued Cat of the Week**

 **Kit Kat** is an amazingly sweet little girl who is ready for her own home. She is a playful youngster who loves to chase poofers and feather sticks and snuggle. If you have a lot of love to share with this awesome little girl stop by soon to meet her.

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**JONESIN' CROSSWORD**  
BY MATT JONES @2013 Jonesin' Crosswords [editor@jonesincrosswords.com] -a pair plus three of a kind, and no Uncle Jesse.

**ACROSS**

- Camera setting
- Play around with some music
- Bar display
- 1986 Indy 500 champ Bobby
- Prefix with scope or sclerosis
- Last in a Greek series
- Hill in a 1991 hearing
- Howard Stern's producer/sidekick
- Emmy-winning scientist Bill
- Leachman of "Young Frankenstein"
- "Go back" computer command
- Ground-water separator?
- Since
- Go to brunch
- Day, to Don Quixote
- Abbr. on a mountain peak sign
- Fresh, in Frankfurt
- "Bye Bye Bye" band, 2000
- Pest
- Language that gave us "kiwi"
- Phoenix-to-Vancouver dir.
- Photographer Geddes
- 2013 and 2014, e.g.
- Curvy shape
- Phobia
- Appetizer trays at a luau
- Bravo preceder
- Kindle buys
- Dennis's sister on "It's Always Sunny"
- Rapper who dropped part of his name after 2001's "Doggystyle"
- Fireplace nook
- City of central Florida
- Ginger
- "Wall Street" theme
- SATB section
- Gen- (Millennial)
- Disgusting
- DOWN
- Swiss cash
- Big name in consumer electronics
- Man of steal?
- Cereal grain
- Yell on the set before "curtain up"
- Posting sought by some seekers
- "Asteroids" game company
- Cell
- Melodramatic sound
- Love, French-style
- Kings of
- Like some cheddar
- "The Banana Boat Song" opening
- "The Thin Man" dog
- "Jurassic Park III" star Tea
- Noisemaker or party hat
- Mountain on the Mediterranean
- Bob Dylan's "In My Time of"
- Get the ground floor
- Face trouble
- Soap-making award?
- "I don't believe you!"
- "Dukes of Hazzard" deputy
- Tea server
- Begin
- Modern waltz violinist Andre
- Blooming
- Make a slight adjustment to
- Gush
- Chain pitched by Michael Phelps
- Punctuation in an e-mail address
- Nobel-winning poet Neruda
- Good surname for a life-guard?
- They may be sanded down
- Get new tenants
- Broken-down
- "I get that"
- Hair scare
- Dessert after paella
- Paddle cousin
- Org. for shooters

**ANSWERS TO LAST WEEK'S**

URIS TALIB SAPS  
MONK AMUSE AQUA  
PACIFICMAN RUNT  
SMALL PATACAKE  
LOAN COMA  
BBB ASEA OSLO  
MOUNTAINCASTING  
OREO FLIER ICEE  
CENTRALMEDICINE  
DASH ELON TDK  
OUTS ORFF  
HALFMILE EAGLE  
IKEA EASTERNRIM  
CONS IDTAG GIST  
KNOT NEATO SPAS

## CLASSIFIEDS

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### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JASON BARTLETT AKA JASON BRADLEY BARTLETT; SUMMER NELSON BARTLETT AKA SUMMER BARTLETT; DISCOVER BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161304617 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 3, FIRST ADDITION TO THURSTON PARK, AS PLATTED AND RECORDED IN BOOK 68, PAGE 28, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6373 F Street, Springfield, OR 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling {503} 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067 [agund@rcolgal.com](mailto:agund@rcolgal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. {503} 977-7840. F. {503} 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. PATRICIA A. AVILA AKA PATRICIA ALLENE AVILA AKA PATRICIA A. AVILA AKA PATRICIA A. BURGESS AKA PATRICIA A. BURGESS; PORTFOLIO RECOVERY ASSOCIATES, LLC; FIA CARD SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161312531 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 5, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, SANDY'S PLAT, AS PLATTED AND RECORDED IN BOOK 12, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2123 East Irwin Way, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have



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proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. ELIZABETH A. ANDRADE; SELCO COMMUNITY CREDIT UNION; OCCUPANTS OF THE PREMISES, Defendants.** Case No. 161312069 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, KIRK ADDITION, AS PLATTED AND RECORDED IN BOOK 50, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2909 Ingalls Way, Eugene, OR 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer."

The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. LORI J. ABEYTA; TERRY R. ABEYTA; NORTHWEST COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants.** Case No. 161311474 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 5, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 1, OAK LEAF PARK, AS PLATTED AND RECORDED AT PAGE 8, OF VOLUME 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 299 Oak Leaf Drive, Eugene, Oregon 97404-1839. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with

the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: WAYNE L. CHRISTENSEN, Deceased. Case No. 50-13-21816 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Marcos P. Bodart, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Marcos P. Bodart, c/o Duke Shanaman, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 26, 2013. Marcos P. Bodart.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: OLE JAMES HALDORSON, Deceased. Case No. 50-13-22323 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Robert E. Graves, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert E. Graves, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 19, 2013. Robert E. Graves.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LAKE JUVENILE DEPARTMENT** In the Matter of: JAEYDON RANDALL COMPTON, JORRDON STANLEY COMPTON, SHERESSE KAYDANCE COMPTON, SHIARAH ROSE COMPTON, Children. Case No. 05-401J-03, Case No. 05-402J-03, Case No. 12-361J-02, Case No. 12-362J-02 **PUBLISHED SUMMONS TO: MELISSA KAY KITTELL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent

court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 3, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 26, 2013. Date of last publication: January 9, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of December, 2013. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

**NOTICE**  
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY, Probate Department. In the matter of the Estate of Beauvais J. Randall, Deceased. Case No. 50-20961. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Beauvais J. Randall, deceased, must be presented to Theodore L. Walker, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from December 19, 2013 or such claims may be barred. All persons

whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative, Theodore L. Walker.

**NOTICE IS HEREBY GIVEN** that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Leatrice Jean Coleman, deceased, in Lane County Circuit Court Case 50-13-22921. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 12, 2013. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Ava Mae English, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-23983. Brian English-Bray has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is December 26, 2013. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: ROBERT J. SMITH. Trustee: TITLE GUARANTY COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS, successor by merger to STATE FEDERAL SAVINGS AND LOAN ASSOCIATION AND STATE FEDERAL MORTGAGE CORPORATION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A. LOT 13, BLOCK 7, SIXTH ADDITION TO OAK HILLS DEVELOPMENT, AS PLATTED AND RECORDED IN BOOK 62, PAGE 16, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. EXCEPT THEREFROM: BEGINNING AT THE IRON PIN AT THE MOST SOUTHERLY CORNER OF LOT 13, BLOCK 7, SIXTH ADDITION TO OAK HILLS DEVELOPMENT, AS PLATTED AND RECORDED IN BOOK 62, PAGE 16, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 33° 16' 10" WEST, 59.60 FEET ALONG THE WESTERLY LINE OF SAID LOT 13 TO A POINT; THENCE NORTH 86° 29' 13" EAST, 90.80 FEET TO AN IRON PIN ON THE EASTERLY LINE OF SAID LOT 13, ALSO BEING THE SOUTHWEST CORNER OF LOT 12, BLOCK 7, OF SAID PLAT; THENCE SOUTH 1° 59' 14" EAST, 17.00 FEET TO AN IRON PIN MARKING THE SOUTHEAST CORNER OF SAID LOT 13; THENCE SOUTH 56° 43' 50" WEST, 70.00 FEET ALONG THE SOUTH LINE OF SAID LOT 13 TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING.** The Trust Deed was recorded

as follows: Date Recorded: April 19, 1984, Reel No. 1293, Reception No. 8416831 Re-Recorded April 24, 1984, Reel No. 1294, Reception No. 8417761 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Payments of \$1,223.00 each for the months of May 2013 through July 2013; plus regular monthly payments at the new amount of \$1,999.00 each for the months of August 2013 through October 2013 each, due the first of each month; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,816.41; plus interest at the rate of 1.625% per annum from April 1, 2013; plus late charges of \$1,266.38; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 20, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30848]. DATED: October 3, 2013. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: 12/12/13. Date of last publication: 01/02/14.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: PATRICIA P. REED, Deceased. Case No. 50-13-22648 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Darrin D. King, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Darrin D. King, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 26, 2013. Darrin D. King,

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for a Joyous 2014!*

Thanks to friends, clients &  
community for a wonderful year!

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Edmund Kean (1789-1833) was one of the most famous British actors of his time. But a contemporary, the poet Samuel Coleridge, was frustrated by Kean's inconsistency, regarding him as a great artist who on occasion lapsed into histrionics. "To see him act," said Coleridge, "is like reading Shakespeare by flashes of lightning." Now and then I get that feeling about you, Aries. You have bursts of brilliance that you sometimes don't follow up on. You're like a superstar who loses your concentration. But I've got a strong feeling that in 2014 you will at least partially overcome this tendency. Your word of power will be *consistency*.

**TAURUS** (April 20-May 20): Ernest Rutherford (1871-1937) is known as the father of nuclear physics not just because he won the Nobel Prize for Chemistry. He was also a superb teacher. Eleven of his students won Nobel Prizes. That's the kind of teacher or mentor or guide I urge you to connect with in 2014, Taurus. The coming months will potentially be an optimum time for you to learn deeply, and at a rapid rate. One of the best ways to fulfill that promise will be to apprentice yourself to adepts who have mastered the skills and savvy you want to acquire.

**GEMINI** (May 21-June 20): Your last best hope to get rich was back in the latter half of 2001 and the first six months of 2002. From July 2025 to June 2026, the cosmos will again conspire to give you a big fat chance to expedite your cash flow to the max. But why get bogged down dreaming of the past or fantasizing about the future when fertile opportunities to boost your prosperity are in front of you right now? Financial luck is flowing your way. Viable ideas for making money are materializing in your subconscious treasure house. The contacts that could help you build your wealth are ready to play with you. (This offer is good until July 2014.)

**CANCER** (June 21-July 22): French poet Edmond Jabès had this to say about the birth of big creative ideas that dramatically transform one's life: "For the writer, discovering the work he will write is both like a miracle and a wound, like the miracle of the wound." Regardless of whether or not you're an artist, Cancerian, I expect that you will experience a wrenching and amazing awakening like this in 2014. The opening you've been hoping and working for will finally crack its way into your destiny. It may be one of the most pleasurable disruptions you've ever had.

**LEO** (July 23-Aug. 22): In the coming months, I'm betting that you will exit a confined place or shed cramped expectations or break off your commitment to a compromise that has drained you. It may happen suddenly, or it could take a while to complete. How the escape unfolds will have to do with how thoroughly you extract the lessons that your "incarceration" has made available. Here's a ritual that might also expedite the process: Give a gift to the people you're leaving behind, or offer a blessing in the spot where your difficult teachings have taken place.

**VIRGO** (Aug. 23-Sept. 22): "Now that you don't have to be perfect, you can be good," says a character in John Steinbeck's novel *East of Eden*. I suggest that you make this your rallying cry in 2014, Virgo. In fact, why not begin right now, wherever you are? Say "Now that I don't have to be perfect, I can be good." Free yourself of the pressure to be the polished, ultimate embodiment of everything you'd ever hoped you would be. That will allow you to relax into being more content with the intriguing creation you have already become. You may be surprised by how much mojo this affords you.

**LIBRA** (Sept. 23-Oct. 22): In 1972, English folk musician Nick Drake recorded his album *Pink Moon*. He finished it in a mere four hours, singing all 11 songs and playing every instrumental track himself. It took years for anyone to appreciate his artistry, but eventually the magazine *Melody Maker* selected *Pink Moon* as number 48 on its list of the "All Time Top 100 Albums." Here's one way I suspect your efforts will be similar to Drake's in 2014, Libra: You will have the ability to get a lot done in a short time. Here are two ways your fate will be different from Drake's: First, you will have a big pool of trustworthy allies to call on for help. Second, what you produce won't take nearly as long to get the appreciation it warrants.

**SCORPIO** (Oct. 23-Nov. 21): *Eierlegende Wollmilchsau* is a colloquial German term for a mythical pig that lays eggs like a chicken, provides milk like a cow, supplies wool like a sheep, and ultimately becomes bacon and pork chops. Metaphorically, it may refer to a fanciful device that performs many functions. Imagine, for instance, a futuristic smart phone that could interpret your dreams, trim your unwanted hair, fix you a perfect cup of coffee, tell you you're beautiful in ways you actually believe, and cure your little health problems. In the real world, there's no such thing, right? Not yet. But there's a chance you will find the next best thing to an *eierlegende Wollmilchsau* in 2014.

**SAGITTARIUS** (Nov. 22-Dec. 21): "We don't accomplish our love in a single year as the flowers do," says Rainer Maria Rilke in the *Duino Elegies*. Do you promise to take that truth into consideration in 2014, Sagittarius? Will you pledge to diligently devote yourself to creating the right conditions for love to flourish? In the past, you may not have been fully able to carry out this slow-building marvel; you may not have had quite enough wise perseverance. But you do now.

**CAPRICORN** (Dec. 22-Jan. 19): In 1588, Toyotomi Hideyoshi, the ruler of Japan, confiscated the swords, daggers and spears belonging to every citizen. He announced they would be melted down and used to make a giant Buddha statue. I'd love to see you undertake a comparable transformation in 2014, Capricorn. You shouldn't completely shed all your anger and pugnacity, of course; a certain amount is valuable, especially when you need to rouse yourself to change situations that need to be changed. But it's also true that you could benefit from a reduction in your levels of combativeness. What if you could "melt down" some of your primal rage and use the energy that's made available to build your personal equivalent of a Buddha icon?

**AQUARIUS** (Jan. 20-Feb. 18): The period between last July and next June is prime time to find or create your dream job. That might mean simply upgrading your existing gig so that it serves you better. Or it could involve you rethinking your relationship with work and going off in quest of a new way to earn a living. So how are you doing on this project, Aquarius? If you are proceeding on schedule, you should be halfway there by now. The goal should be clear, and you should be more disciplined, organized, and determined than ever. If for any reason this isn't the case, start playing catch-up.

**PISCES** (Feb. 19-March 20): "Singing teaches two skills that are essential for any creative process," says author and vocalist Rachel Bagby, "the ability to listen and the ability to be flexible and spontaneous." I bring this to your attention, Pisces, because 2014 could potentially be a Golden Age for your creativity. It will be a time when you will benefit even more than usual from exploring and enhancing your imaginative originality. That's why I'm encouraging you to sing more than you ever have before. Make a list of your 50 favorite singable songs. Be aggressive about expanding the music you get exposed to, and learn the melodies and lyrics to a lot of new tunes. Cut loose with your vocal stylings whenever you have a chance, and take a vow to propel yourself out of funky moods with the creative energy of your singing.

**HOMEWORK:** Send me your New Year's resolutions. Go to RealAstrology.com and click on "Email Rob." For extra credit, send your anti-resolutions: weird habits and vices you pledge to continue.

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# I Saw You

IT'S FREE TO PLACE AN I SAW YOU AT EUGENE WEEKLY'S WINK-KINK.COM



### I SAW YOU

#### THE GOD HALF

Last night I left the good half of my face on a rock called lovejoy. Your welcome, wink. **When: Saturday, December 21, 2013. Where: my eyelids. You: Man. Me: Woman. #903186**

#### SOLSTICE LOVE LIVES

Neither beauty nor beast, sane nor crazy, burning nor freezing..I am perfectly imperfect, as well all are, and we are one..thank you for teaching me to love again..my-cherished-riverfolk..your humble servant..a-feisty-viking. **When: Saturday, December 21, 2013. Where: river morphology; dynamic in nature. You: Man. Me: Woman. #903184**

#### MOST BEAUTIFUL TO-ME

And I Darrrrrr to know-ooh-oh-ooh-oh-oh-oh your name...Faith..."That's putting a ring on it"...regardless to height of light or depth of darkness..together or separate..I've learned to Love..through it all..and I'm thankfully here... **When: Tuesday, January 1, 2013. Where: in my heart.. You: Woman. Me: Man. #903183**

#### MOST BEAUTIFUL TO-ME

2x..I waited long to buy in...Starlight brush soft across her skin..Sweet-rush-of blood and k/new warmth within...I fault-her not..I see no sin..except-she-hide-her-most beautiful friend..hersultryself...t'was her own glowing eyes reflected..that haunting affection **When: Sunday, May 12, 2013. Where: In my heart.. You: Woman. Me: Man. #903182**

#### TRUE LOVES SIGHT

blindgirl...how many people get to fall in love twice??.third times the charm between us...a lifetime together is magical... **When: Friday, December 20, 2013. Where: a old riddle in WINK..a magic spell between friends..for all to see... You: Woman. Me: Man. #903181**

#### HAPPY SOLSTICE MAGIC...

the gods and goddesses of the old continue to send me signs..carried to me by a GREAT-BLUE this morning... Winter Solstice begins at 11:11 in Texas.. YEEEEHAAAAAAA!!!! Don't Mess with..TRUELOVE **When: Friday, December 20, 2013. Where: Winter Solstice Waters and Wishes. You: Man. Me: Woman. #903180**

#### RADIO SILENCE

I hope you got that job. I hope you're living your dreams. I hope you have love and joy in your life. You deserve the best. Thanks for your influence. **When: Friday, December 20, 2013. Where: burning up your fear and pain. You: Man. Me: Woman. #903179**

#### SHE GOES AWAY

It's not warm when she's away. Ain't no sunshahn when she's gone. And she's always gone too long. **When: Friday, December 20, 2013. Where: the darkness every day. You: Man. Me: Woman. #903178**

#### WHO WOULD DARE?

I'd dare. I'd walk over hot coals and smile at you while doing it, too. stuck, though. 1,000,000 signs--magical thinking? google it, it's real. still magic. waiting for another. **When: Saturday, February 2, 2013. Where: face to face, eye to eye.... You: Man. Me: Woman. #903177**

#### ACKEE 1,2,3

Someone just smiled for no special reason.. looks like that smile's come back into season..it's eeaassy..doesn't have to be a nice day, jus'the only one you've got and it's-coming-ready-or-not! Ackee-1,2,3.. **When: Saturday, December 24, 2011. Where: A love song by the English Beat-for my love. You: Man. Me: Woman. #903176**

#### JUSTICE IS BLIND

blind girl..I am justified writing to you this way..we are alive in thoughts of each other.. blind yet seeing...truth.. **When: Wednesday, December 18, 2013. Where: hey WINK how much do the scales of justice weigh..with no one.. You: Woman. Me: Man. #903175**

#### AT SIZZLE PIE

...last Saturday. Caught you staring, would have stared back, but had to go. U: Handsome gentleman. Me: cute blonde. Not 2b cheesy, but lets meet for another slice? **When: Sunday, December 15, 2013. Where: Sizzle Pie. You: Man. Me: Woman. #903174**

#### PIECES FIT TOGETHER...

"I like our love story...let's make it the best one that we can"...We're worth it"...the falling apart, that is so strangely often...part of real love stories...who would from here/dare? "Faith" **When: Tuesday, January 1, 2013. Where: In the ocean...silent...yet singing.... You: Woman. Me: Man. #903173**

#### JAMIE RAE

I See You  
through my  
Tears & in  
My Heart  
I Love You.  
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**WORDS OF WISDOM** BY DAN SAVAGE

DEAR READERS: Sophia Wallace, the NYC-based conceptual artist behind the amazing Cliteracy project, was a guest on my podcast recently. (To hear our conversation, go to [savagelovecast.com](http://savagelovecast.com) and look up episode 371.) During our chat, Wallace told me that a column I wrote years ago about the importance of the clit had a big impact on her as a teenager — in fact, she still had the copy of the column that she had clipped out of the newspaper. I'm reprinting that column this week for three solid reasons: Ignorance about the clit is still rampant (hence the importance of Wallace's work), reprinting the column allows me to plug Wallace's work (check it out at [sophiawallace.com](http://sophiawallace.com)), and it's Christmas and I'm taking the week off. For newer readers: Letter writers addressed me as "Hey, Faggot" for the first few years. These days, of course, only my husband talks to me that way. Happy New Year!

**Hey, Faggot:**

**My question involves my present girlfriend and ex-girlfriend, as I've had the same problem with both. Both say I am a good lover. Lovemaking sessions have lasted hours. However, neither could have an orgasm via intercourse alone. They can each come in a second by masturbation, and in minutes from oral sex. They say they've come very close during intercourse with me. They also say I shouldn't worry. But if I didn't worry about it, wouldn't I be one of those guys women complain about all the time? I'm beginning to get a complex. I wonder what I'm doing wrong. I wonder if they would be more satisfied if they were with someone better endowed. During intercourse, I feel myself becoming discouraged. I think that she will never enjoy this as much as I do, and sometimes these thoughts have caused me to go soft in the middle of the act. Please tell me what to do.**

**Brooklyn**

Hey, Brooklyn:

Your desire not to be "one of those guys women complain about all the time" is commendable, but it would be more so if you'd bothered to educate yourself about women's bodies and women's orgasms before you started fucking women.

News flash: Most women are unable to "have an orgasm via intercourse alone." Why is this? Because the business end of the clitoris — which plays as central a role in her sexual pleasure as the head of your cock plays in yours — is located outside and above the vagina, not inside and up it. Are you with me? The clitoris is not a joy buzzer at the top of the vaginal canal. It doesn't matter how big your dick is, how hard your dick is, or how far you manage to get it in (okay, those things do matter, but not for the sake of this argument): The clit's the thing!

While some women's clits are angled in such a way that bumping and grinding provides enough direct clitoral stimulation to get them off, most are not so conveniently angled, and you actually have to go out of your way to make her orgasms happen. It never ceases to amaze me just how many heterosexual men don't know these basic vagifacts.

But you needn't take my word for it. According to Cosmo — my reference for all questions regarding female anatomy, sexual response, and makeup — fully 70 percent of women need stimulation above and beyond vaginal intercourse in order to achieve orgasm.

Imagine the flip side, Brooklyn: Your new girlfriend pays no attention to the head of your cock during sex; the most she can be bothered to do is provide you with a little "indirect stimulation." Maybe she nudges the side of your dick with her foot while you eat her to orgasm after orgasm. While you might enjoy this activity (especially if you're a foot fetishist), it probably won't get you off. You're having fun, you're enjoying yourself, but you're not having orgasms. Eventually, you pull your slimy face out of her crotch and ask for some direct cock-head stimulation. Your girlfriend recoils in horror. She insists that ALL her previous boyfriends could climax from indirect cock-nudging alone. "What is wrong with you?" she asks.

How would you react to that, Brooklyn? Probably like this: You would get up, get dressed, tell her she's full of shit — delusional — and inform her on your way out the door that all of her previous boyfriends were liars. You wouldn't settle for indirect stimulation — so why should your girlfriends have to settle for indirect stimulation?

I'm going to let you off the hook just a bit: You most likely aren't entirely responsible for your ignorance or your predicament. The women you've slept with up to this point may have contributed to your ignorance. A lot of women, when they first start having sex, believe they should be able to have orgasms from intercourse alone — because that's the way women's orgasms seem to work in movies, porn, and romance novels, and, funnily enough, it's the way their ill-informed young boyfriends insist women's orgasms work. Consequently, some young women psych themselves out, convincing themselves that they're having orgasms while their boyfriends huff and puff; other women fake orgasms for fear that their boyfriends will think they're damaged goods if they can't come from intercourse alone.

Since inexperienced young women tend to have sex with inexperienced young men, these psyched/faked orgasms can leave young men with a false impression of the way women's bodies work and, sadly, of their own sexual abilities. Bad-in-bed boys bop through their sex lives until the earth-shattering moment when they find themselves in bed with a woman who insists on a little hand action or a lot of oral sex. When a boy finds himself in bed with a woman who demands that her orgasm (and her clit) play as central a role in the sex act as his orgasm (and the head of his dick), these boys — these dear, sweet, darling breeder boys — freak the fuck out. They think the new girlfriend is some sort of psychotic nympho, or, like you, they think their lovemaking skills have deteriorated or their cocks suddenly aren't big enough.

But the new girlfriend isn't a psychotic nympho. She's just not a doormat. And the boy's lovemaking skills haven't deteriorated — they never developed in the first place. And as for your particular cock, Brooklyn, it may be too big, too small, or just right, but almost all women need stimulation in addition to fucking to achieve orgasm, regardless of their manfriend's cock size. So the size of your pee-pee doesn't matter all that friggin' much, except, perhaps, aesthetically.

You fear the girlfriend "will never enjoy [intercourse] as much as I do," Brooklyn, and that fear sometimes causes you to go soft. Fear not: She'll enjoy the fucking just as much as you do, so long as you remember to pay attention to her clit while you're fucking her. If your arms aren't broken or bound, reach down or around and finger her clit while you bang away; encourage her to play with herself when you're fucking; try different positions to see if different angles of penetration might provide more direct stimulation to her clit, and then let her control the speed and pace of the grind; get her off with your mouth or your hand before you fuck; buy some "clit grapes" at a sex-toy store — the possibilities are endless. Learn more about women's bodies, listen to your partner's verbal cues, watch for her physical ones, and make her pleasure a priority — that's how you avoid being one of those men women complain about all the time. Good luck.

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**NYE CONCERT THIS TUESDAY!**

**DEC 31**

Ninkasi New Years Eve and  
Renewale 2014 Release Party  
with **Zepparella**  
& Blue Lotus opening

8pm Doors || 9pm Show

KESBY

97.9

101.5

106.3



**JAN 11**

**Floater &  
Hell's Belles**

7pm Doors || 8pm Show

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97.9

101.5



**JAN 28**

**The Devil Makes Three**  
with The Brothers Comatose

7pm Doors || 8pm Show

KESBY



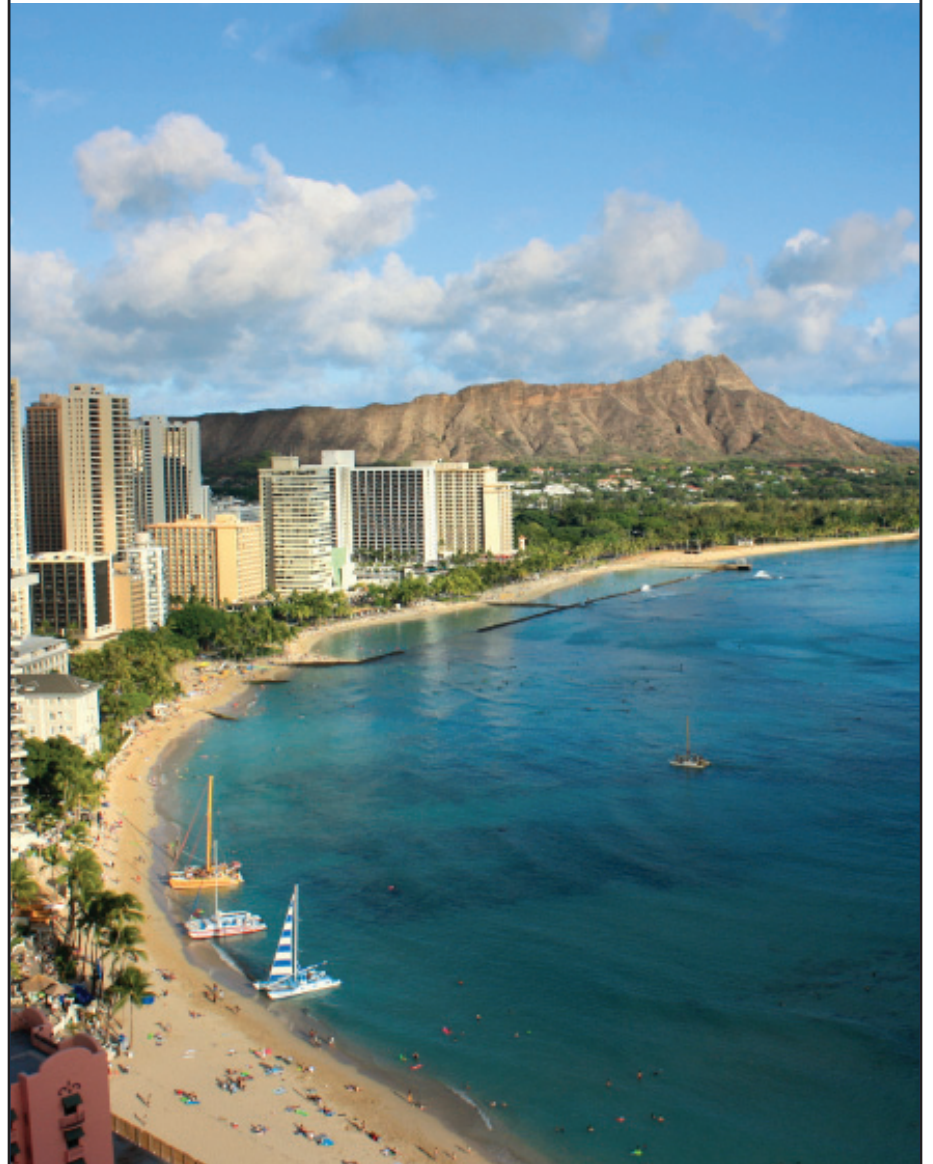
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